

MICHAEL CLINE

B.1973 CAPE CANAVERAL, FL

LIVES AND WORKS IN NEW YORK CITY, NY

Education

- 2003 School of the Art Institute of Chicago, Chicago, IL, MFA
2001 University of North Florida, FL, BA

Solo Exhibitions

- 2024 *Havre de Grace*, Seven Sisters, Houston, TX
2022 *Above and Below*, Nino Mier Gallery, Brussels, Belgium
2021 *Back Steps*, Nino Mier Gallery, Los Angeles, CA
2019 Chalet Marc Jancou, Rossiniere, Switzerland
Here After, James Fuentes, New York, NY
2017 *Michael Cline*, Corbett vs. Dempsey, Chicago, IL
2015 *Psychic Driving*, Retrospective Gallery, Hudson, New York, NY
2013 *Corporation Pudding*, Horton Gallery, New York, NY
2011 *Arcadia*, Marc Jancou Contemporary, New York, NY
2010 Blondeau Fine Arts Services, Geneva, Switzerland
2009 *Fifth Column*, Marc Jancou Contemporary, New York, NY
Michael Cline, Daniel Reich Gallery, New York, NY
2008 *Michael Cline*, Galleria Il Capricorno, Venice, Italy
2007 *Dear K*, Galleria Il Capricorno, Venice, Italy
Folks, Daniel Reich Gallery, New York, NY
2006 *Michael Cline*, Medium, St. Barthelemy, French West Indies
2005 *A Day Without Yesterday*, David Kordansky, Los Angeles, CA
The Box, The Wrong Gallery, New York, NY
Put the Solutions Away, Daniel Reich Gallery, New York, NY
Galeria Marta Cervera, Madrid, Spain

Group Exhibitions

- 2024 *A Study in Form (Chapter Two)*, James Fuentes, New York, NY. Curated by Arden Wohl
2023 *Solidarity*, Nexx Asia, Taipei, Taiwan
Beach (curated by Danny Moynihan), Nino Mier Gallery, New York, NY

SEVEN SISTERS

- Place-World*, Sean Horton, New York, NY
Shōkakkō, The Merode, Brussels, Belgium
- 2022** *A Place of One's Own*, Andrea Festa Fine Art, Rome, Italy
- 2021** *Friend Zone* (curated by Vaughn Spann), Half Gallery, New York, NY
Rewilding, Nino Mier Gallery, Los Angeles, CA
CURE/rated: Bigotry, A Societal Cancer, House of Fine Art, London, UK
- 2020** *Life Still* (virtual show curated by Jonathan Travis)
- 2019** *Big Painting*, Patrick Parrish Gallery, New York, NY
- 2018** *Black Mirror*, Saatchi Gallery, London, UK
- 2016** *Home Sweet Home*, Parrish Art Museum, Watermill, New York, NY
Imagine, Brand New Gallery, Milan, Italy
- 2015** *The Fire Next Time*, Galeria Leyendecker, Canary Islands
- 2013** *Body Language*, Saatchi Gallery, London, UK
- 2010** *Private Future*, group show curated by Michael Cline, Marc Jancou Contemporary, New York, NY
Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, France
Little Worlds - Hernan Bas, Michael Cline, Jules De Balincourt, Scott Reeder, Luce Gallery, Turin, Italy
- 2009** *New York Minute* (curated by Kathy Grayson), Museo d'Arte Contemporanea Rome, Italy
Play (curated by Nikola Cernetic), Monica De Cardenas, Milan, Italy
- 2008** *In Geneva No One Can Hear You Scream* (curated by Marc Jancou), Blondeau Fine Art Services, Geneva, Switzerland
- 2006** *Panic Room – Works from the Dakis Joannou Collection* (curated by Jeffrey Deitch and Kathy Grayson), Deste Foundation, Athens, Greece
- 2005** *Little Odysseys*, Marianne Boesky Gallery, New York, NY
The General's Jamboree, Guild and Greyskul, NY
Dirty Pigeons, 96 Gillespie, London, UK
- 2004** *Happy Days Are Here Again* (curated by Andre Schlechtriem), David Zwirner, New York, NY
California Earthquakes, Daniel Reich Gallery, New York, NY
Worthless Protégé, Suburban Gallery, Chicago, IL
Rope Climb, curated by Kathryn Hixson and Sandra Dillon, Schopf Gallery on Lake, Chicago, IL
- 2003** *Unframed First Look* (juried by Ross Bleckner, Peter Halley and Sue Williams), Lehmann Maupin Gallery, New York, NY
The Push Pin Project, Deluxe Projects, Chicago, IL
Believe in Yourself, PTDW Project Space, SAIC, Chicago, IL
- 2002** *The Stray Show*, FA/Municipal, Chicago, IL
One Night Stand, 1926 Exhibitions Studies Space, Chicago, IL
Middle of the Road: A Suburban Affect (catalogue), 1926 Exhibitions Studies Space, Chicago, IL

SEVEN SISTERS

2001 *12th annual Select Art Students in the State University System Exhibition*, (juror, Mark Dion), Sponsored by Atlantic Center for the Arts, New Beach, FL

Residencies

2025 Lost and Found Lab; Artist-In-Residence, Cos Cob, Connecticut

2006 Medium, St. Barthelemy, French West Indies

Bibliography

2024 Zevitas, Steven "Selected Artist: Northeastern Review 2024, 176 MAR/FEB." *New American Paintings*. Mar-Feb. 2024.

Public Collections

Francois Pinault Collection

Museum of Modern Art, New York

Museum of Old and New Art, Tasmania, Australia

Nerman Museum of Contemporary Art, Overland Park, Kansas

Parrish Art Museum, Water Mill, New York

Progressive Art Collection

Saatchi Collection

Walker Art Center, Minneapolis, MN