JAMIE STERLING PITT

B.1977 WARWICK, NEW YORK LIVES AND WORKS IN HOUSTON, TX & SANTA FE, NM

Education

BFA, University of New Mexico MFA, Mills College, Oakland, CA

Solo Exhibitions

Decoder (Lost Sculpture and a Few Ideas), Seven Sisters, Houston, TX
Ways, Ratio 3, San Francisco, CA
{#} [] ######## %%%%%%%,5. Gallery,
Santa Fe, NM
The Garden, Eli Ridgway Gallery, Bozeman, MT
A Punching Bag and An Ocean, 5. Gallery, Santa Fe, NM
Forms on Forms, Ratio 3, San Francisco, CA
Points West, Et al., San Francisco, CA
Points East, Steven Zevitas Gallery, Boston, MA
Points., College of Marin, Fine Arts Gallery, Kentfield, CA
Hello Green Cosmos, Gallery Paule Anglim, San Francisco, CA
The University Galleries, Texas State University, San Marcos, TX
The White Peacock Sings, Steven Zevitas Gallery, Boston, MA
On a Clear Day We Were Lightning, Eli Ridgway, San Francisco, CA
Romer Young Gallery in Berlin, w/ Kirk Stoller, Galerie Axel Obiger, Berlin,
Germany
it goes as it grows, Romer Young Gallery, San Francisco, CA
The Sea All Around Us, w/ Sean McFarland, Sight School, Oakland, CA
Project Room, Richard Levy Gallery, Albuquerque, NM
The On and On, ATA, San Francisco, CA
LiftnoLimbo, John Sommers Gallery, Univ. of NM, Albuquerque, NM

Selected Group Exhibitions

2025	In Residence: 18th Edition, Houston Center for Contemporary Craft, Houston, TX
2025	Chasing Light, Houston Endowment, Houston, TX
2024	Watery Domestic, Basket Books and Art, Houston, TX

SEVEN SISTERS

Ceramics: Two Cities, Blunk Space, Point Reyes Station, CA 2023 JSP JBB: James Sterling Pitt & JB Blunk, Blunk Space, Point Reyes Station, CA 2022 Salutary Sculpture, Laumeier Sculpture Park, Saint Louis, MO Sensate Objects, Schneider Museum of Art, Ashland, OR 2021 Sea Change, Ratio3, San Francisco, CA Christine Heindl, Sherry Markovitz, and James Sterling Pitt, Eli Ridgway Gallery, Bozeman, MΤ 2020 Inaugural Exhibition, Eli Ridgway Gallery, Bozeman, MT Over/Under, Marta, Los Angeles, CA 2019 New Material, Ratio3, San Francisco, CA 2018 Additive Measures, Slide Space 123, Mills College, Oakland, CA Marin Collects, College of Marin, Kentfield, CA 2017 Way Bay, Berkeley Art Museum, Berkeley, CA Off the Charts, 516 Arts, Albuquerque, NM 2015 The Brain, Sun Valley Art Center, Sun Valley, ID Retrospective, Gallery Paule Anglim, San Francisco, CA Color Shift, Berkeley Art Museum, Berkeley, CA 2014 2013 Introductions, Philip Slein Gallery, St. Louis, MO Object Oriented (with Reuben Lorch-Miller, Roza Janiszewska), Royal NoneSuch Gallery, San Francisco, CA Group Show, Eli Ridgway, San Francisco, CA Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, New 2012 York, NY 2011 Living Room, curated by Vanessa Blaikie and Joey Piziali, Parklife, San Francisco, CA Stacked/Multiplied, curated by Devon Bella and Katie Hood Morgan, Adobe Books Backroom Gallery, San Francisco, CA 2010 Front + Center, curated by Vanessa Blaikie, Joey Piziali and Jessica Brier, Headlands Center for the Arts, Sausalito, CA PAPER! A WESOME!, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA Hyperspaces, curated by David Kasprzak, Parklife, San Francisco, CA

100 Hooks, Blunk Space, Point Reyes Station, CA

Select Bibliography

2025	Sims, Shannon. "The Garage Is the New Porch" New York Times. Oct. 2025.
2024	Martin, Elliot Zooey. "Critic's Pick", ARTFORUM. May. 3, 2024.
2015	Smith, Claude. "James Sterling Pitt: The Ritual of Remembering" New American
	Paintings. Sep. 2015.

SEVEN SISTERS

2014	Baker, Kenneth. "Pitt at Anglim" San Francisco Chronicle. Feb. 2014.
	Quinton, Luke. "Artists Laurie Frick and James Sterling Pitt map the brain in joint
	exhibit" Austin American Statesman. Feb. 2014.
2013	Allen, Gwen. "James Sterling Pitt", ARTFORUM. Feb. 2013.
	McQuaid, Kate. "Low Key Charm", Boston Globe. Nov. 2013.
2012	Baker, Kenneth. "In Among the Pitts" San Francisco Chronicle. Nov. 2012.
	Turner, Chérie Louise. "Nov 2012 Artist Profile, James Sterling Pitt" art ltd. Nov.
	2012.
	"James Sterling Pitt" New American Paintings, Pacific Coast, Issue #103. Dec.
	2012.
2010	Chun, Kimberly. "James Sterling Pitt: Ping Pong Gallery Solo Show" San Francisco
	Chronicle. Oct. 2010.
	Scholtz, Zachary Royer. "Front + Center: Weather Streams" Art Practical. Jan.
	2010.

Awards and Residencies

2025	Houston Endowment, 2025 Jones Artist Awards Program, Houston, TX
2024	Houston Center for Contemporary Craft; September-February, Houston, TX
2014	Kala Art Institute; Artist Fellowship, Berkeley, CA
2010	Djerassi Artist in Residence; Winter Residency, Woodside, CA
2008	Djerassi Artist in Residence; Winter Residency, Woodside, CA
2006	Djerassi Artist Fellowship, Woodside, CA
	Djerassi Artist in Residence; April-May, Woodside, CA
2002	Tretethen Merit Award, Mills College, Oakland, CA
2000	Vera Nolan Award, Univ. Of New Mexico, Albuquerque, NM

Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA BioMarin Pharmaceutical, CA Blanton Museum of Art, Austin, TX The Cleveland Clinic Collection, Cleveland, OH Progressive Collection San Francisco Museum of Modern Art, SF, CA