

SEVEN SISTERS

JULIA KUNIN

B.1961, VERMONT

LIVES AND WORKS IN BROOKLYN, NY

Education

- 1993** Rutgers University, New Brunswick, New Jersey, MFA, Sculpture
1984 Wellesley College, Wellesley, Ma, BA, Cum Laude. Honors in Sculpture
1982 Carnegie-Mellon University, Pittsburgh, PA

Solo Exhibitions

- 2026** *Electric Dream Machines*, Everson Museum of Art, Syracuse, NY
2025 *Laughing Castles*, Klaus Von Nichtssagend Gallery, New York, NY
2024 *Dream Machines*, Mindy Solomon Gallery, Miami, FL
2020 *Rainbow Dream Machine*, McClain Gallery, Houston, TX
Mechanical Ballet, Kate Werble Gallery, New York, NY
2015 *Les Guérillères*, Sandra Gering Inc., New York, NY
2013 *Golden Grove*, Barry Whistler Gallery, Dallas, TX
2012 *Nightwood* Greenberg Van Doren Gallery, New York, NY
2002 *Rotes Wildleder*, Deutches Leder Museum, Offenbach, Germany
2000 *Cephalopoden*, Bellevuesaal, Wiesbaden, Germany
1999 *Crimson Suede*, Stefan Stux Gallery Project Room, New York, NY
Rambling Conversation series, Four Walls, New York, NY
Old Gallery, Tblisi, Georgia

Group Exhibitions

- 2026** *Surreal Body*, Seven Sisters, Houston, TX
Kiwha Lee and Julia Kunin: Electromagnetic Signature, Mindy Solomon, Miami, NY
2025 *Spectrum*, Kristen Lorello, New York, NY
2024 *Aerate*, Kate Werble Gallery, New York, NY
I'll Be Your Mirror - Reflections of the Contemporary Queer (2024 Biennial)
Mighty Real/Queer Detroit, Detroit, MI
Painting Deconstructed, Ortega Y Gasset Projects, Brooklyn, NY.

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- Under this mask, another mask*, curated by Sam Adams, Abigail Ogilvy, Los Angeles, CA
Julia Kunin, Barbara Zucker, Meg Lipke, Catherine Hall, Joanne Howard, The Re Institute, Millerton, NY
- 2023** *Object & Thing*, LongHouse Reserve, East Hampton, NY
Making in Between: Queer Clay, American Museum of Ceramic Art (AMOCA), Pomona, CA
Kaleidoscope Eyes: Mara Held & Julia Kunin, McClain Gallery, Houston, TX
- 2022** *Conversing in Clay: Ceramics from the LACMA Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Cosmic Geometries, EFA Project Space, New York, NY
Yevgeniya Baras | Julia Kunin, Mother Gallery, New York, NY
- 2020** *Wild Chambers*, Mother Gallery, Beacon, NY
Claytopia, Plaxall Gallery, Long Island City, NY
- 2019** *Fur Cup*, Underdonk Gallery, Brooklyn, NY
- 2018** *Halsey Hathaway and Julia Kunin*, Kristen Lorello Gallery, New York, NY
Raw Design. Museum of Craft and Design, San Francisco, CA. Curators: Glenn Adamson and Ariel Zaccheo
Said by Her, Lesley Heller Gallery, New York, NY
Depth of Surface, Honey Ramka Gallery, Brooklyn, NY
re:construction, McClain Gallery, Houston, TX
Molding/Mark-Making: Ceramic Artists and Their Drawings. Dorsky Gallery, Long Island City, NY. Curators: Margaret Mathews Berenson and Allison Peller
- 2017** *Post Election*, September Gallery, Hudson, NY
Postcards From the Edge, in support of Visual Aids, at Metro Pictures Gallery, New York, NY
- 2016** *Faculty Exhibition*, Pratt Institute, Brooklyn, NY
Coming to Power, Macarrone Gallery, New York, NY
Dysfunction, BCA/Burlington City Arts, Burlington, VT
In a Field with No Bounds, New City Galerie, Burlington, VT
NY, NY: Clay, CAC/Clay Art Center, Port Chester, New York
- 2015** *Who*, Lesley Heller Workspace, New York, New York
- 2014** *Julia Kunin and Jackie Gendell*, Jeff Bailey Gallery, Hudson, New York
Nature's Knot, Luise Ross Gallery, New York, NY. Curated by John Monti
Zsolnay: Dawn's Glow. The Resurgence of the Zsolnay Eosin Glaze, Kapolna Galeria, Kecskemet, Hungary
Cleaning House. Mamu Galeria, Budapest, Hungary. (Tisztulo Haz)
- 2013** *Farewell Ruins*, Inman Gallery, Houston, TX
2Q13, Marcelle Josephs Projects: Lloyd's Club, London, England
The Body is Present, Ramapo College, Ramapo, NY
Group show. Nick Art and Design, Pecs, Hungary
Fulbright Group Exhibition, Staycation Museum, Berlin Germany

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- 2012** *Mortal Stillness*, Moss Bureau, New York, NY
- 2011** *Paul Clay*, Salon 94 Bowery, New York, NY
Reviving the Light, Iliad Gallery, New York, New Zsolnay Ceramic Design
- 2009** *Radiant*, The Center Gallery, Fordham University at Lincoln Center, New York, NY. Curated by Carleen Sheehan
Commune, Black & White Gallery, New York, NY. Curated by Dominique Nahas
Salt Peanuts, Inman Gallery, Houston, TX
Macht Leder Lust, German Leather Museum, Offenbach, Germany
In Transit, Moti Hasson Gallery, New York, NY
- 2007** *Against Nature*, Greenberg Van Doren Gallery, New York, New York with Emi Avora
- 2006** *Group Exhibition*, Karyn Lovegrove Gallery, Los Angeles, CA
The Orchid Thief, Sandra Gering Gallery, New York, NY
- 2005** 112 Mercer Street, Suite 106 Gallery, NY
- 2004** *Flipside*, Artists Space, New York, NY
- 2003** *Triennial of Contemporary Art and Design*, Museum of Applied Art and Design, Frankfurt, Germany
Corporal Identity, *Body Language*, Museum of Art and Design (MAD), New York, NY
- 2002** *FIT*, Schroeder Romero Gallery, Brooklyn, NY
Artists to Artists, Ace Gallery, New York, NY
Unexpected Selections, Martin Margulies collection, The Art Museum at F. I. U. Miami, FL
- 2001** *Sculpture*, Flip Side Gallery, Brooklyn, NY
The Grammar of Ornament, Memphis College of Art, Memphis, TN
- 2000** *White*, Nikolai Fine Art, New York, NY
- 1999** *Red Square*, Smack Mellon Studios, Brooklyn, NY
- 1998** *Something to Bump Into.*, Kagan Martos Gallery, New York, NY
Elbowroom, Tredje Sparet, Stockholm, Sweden
- 1996** *Gender Fucked*, Center on Contemporary Art, Seattle, Washington
Pieces of Eight, Marymount Manhattan College, New York, NY
Pattern and Relief, Smack Mellon Studios, Brooklyn, NY
- 1995** *Revealing Desire*, Cristinerose Gallery, New York, NY
Wheel of Fortune, Lombard-Freid Gallery, New York, NY
- 1994** *Rough Cuts, the expanded artist's notebook*, Henry Street Settlement, New York, NY
- 1993** *Crosscurrents of Influence*, Brattleboro Museum, Brattleboro, VT
Coming to Power, David Zwirner Gallery, New York, NY
Object Lessons, The Police Building, New York, NY
- 1992** *On Paper*, Sculpture Center, New York, NY
Queer, Minor Injury Gallery, Brooklyn, NY
Six East Coast Sculptors, Colburn Gallery, University of VT,

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curated by Barbara Zucker

Outrageous Desire, Rutgers University, New Brunswick, NJ

Intimacy, City Without Walls Gallery, Newark, NJ

1990 *Material Obsession*, Soho Center for Visual Artists, New York, NY

Short Stories, Epoche Gallery, Brooklyn, NY

1989 *Vulgar Realism*, Hallwalls Contemporary Art Center, Buffalo, NY

No Relief, Ridge Street Gallery, New York, NY

1988 *Sculpture 1988*, White Columns Gallery, New York, NY

Annual Small Works Show, Sculpture Center, New York, NY

1987 *Small Wonders*, Barry Whistler Gallery, Dallas, TX

Introductions, Barry Whistler Gallery, Dallas, TX

Video Screenings

1996 Scenen, Stockholm, Sweden. *Red Jam Picnic*

1993 David Zwirner Gallery, NY, NY. *Coming to Power*. Video: *Red Jam Picnic*

1993 Mix, Experimental Film and Video Festival, NY, NY. And Sao Paulo, Brazil. Video: *Red Jam Picnic*

1993 The New Festival, NY, NY. Video: *Charting in Fractions*

Fellowships and Grants

2026 Guggenheim Fellowship, New York, NY

2013 Fulbright Fellowship, Hungary

2010 The Trust for Mutual Understanding, travel grant to Hungary

2008 Art Omi, Ghent, NY

Watershed Center for Ceramic Arts, fellowship

The Pollock-Krasner Foundation Grant

2007 The John Michael Kohler Arts Industry residency, Sheboygan, WI

2006 The MacDowell Colony, residency, Peterborough, NH

2004 The Abrons Art Center, residency, Henry Street Settlement, New York, NY

2001 Marie Walsh Sharpe Art Foundation studio and grant, New York, NY

2000 Residency, Wiesbaden, Germany

1999 Artslink Fellowship. Textile project, Republic of Georgia

1996 Vermont Studio Center, Full Fellowship, Johnson, VT

1995 New Jersey State Council on the Arts, Department of State Fellowship

1995 Yaddo, artist residency, Saratoga Springs, NY

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1989 Millay Colony for the Arts, residency, Austerlitz, NY

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1987 Core-Fellowship, Glassell School of the Arts, Museum of Fine Arts,
Houston, TX (1985-87)

Bibliography

- 2023** Gerstein, Beth Ann "Making in Between: Queer Clay," American Museum of Ceramic Art, 2022 (exhibition catalogue)
- 2022** Adamson, Glenn "Monuments for the Moment". Art in America. September.
- 2021** Diaz, Krystl "Brooklyn-Based Lesbian Artist Debuts Her Sculptures at Houston's McClain Gallery". Outsmart Magazine. January 4.
- 2020** Fensom, Sarah "Future Forms" Art and Antiques Magazine. Winter, 2020-2021
- Glentzer, Molly. "Escape to Small Fantasy Worlds.... Houston Chronicle. December 4.
- 2016** Jones, Elizabeth Rachel. "Ceramic Dysfunction at BCA". *Seven Days*. Lily, Amy. "In a Field with No Bounds, New City Galerie", *Seven Days*. Exposure. *Ceramics Monthly*, March 2016.
- 2015** *Les Guerilleres*, Sandra Gering Inc, New York, NY (exhibition catalogue). Maine, Stephen. "Les Guerilleres: Julia Kunin at Sandra Gering" *Art News*, April 2015.
- Moon, Grace. "Julia Kunin at Sandra Gering". Velvet Park, Art, Thought and Culture. April 2, 2015.
- 2014** "Ceramics in The Untitled Art Fair", in *Ceramic Art and Perception*, issue #97, 2014.
- Wei, Lily. "Clay Time, Ceramics finds its place in the artworld mainstream" *Art News*, January 2014.
- "Top Significant 25 Queer Women of 2014". *Velvet Park Media*. December.
- 2013** Deliso, Meredith. "Farewell Ruins: Julia Haft-Candell and Julia Kunin" in *The Houston Press*, March 2013.
- Lewis, Betsy. "Two Trippy Little Exhibits at Barry Whistler", *Dallas Observer*, February 2013.
- 2012** Wiener, Daniel. "A Letter for Raphael Rubinstein", *The Brooklyn Rail*. Russell, Suzanne. (interview) *Women's Voices for Change*, 2012.
- Gonzales, Maria-Elena. (interview) *The Brooklyn Rail*, April 2011.
- 2011** Yablonsky, Linda. "Artifacts, Feats of Clay," *The New York Times Style Section*, July 7, 2011.
- Burrichter, Felix. "The Pin-Up Menagerie: 69 beautiful things to get fired up about" *PIN-UP 11* Fall Winter 2011/12 illus. p 161.
- 2010** Recker, Keith. "Out of the Wunderkammer," *HandEye Magazine*
- 2009** Britt, Douglas. "Salt Peanuts Strikes Idiosyncratic Chord," *The Houston Chronicle*, April 8, 2009.

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- Carroll, Sean. "Critics Pics: *Salt Peanuts*, Inman Gallery" *Artforum.com*, March 2009.
- 2008** Nenno, Rosita and Christian Rahke. *Macht Leder Lust*, Offenbach:DLM, Deutsches Ledermuseum Schuhmuseum, 2008.
Margulies, Martin and Hinds, Katherine. *The Martin Z. Margulies Collection, painting and sculpture*. The Martin Z. Margulies Foundation, Miami, Florida.
- 2007** Cohen, David "Art in Brief" *NY Sun*, June 14th, 2007
Gonzales, Maria-Elena. "Sculptor Julia Kunin". *Velvet Park Magazine*. December 13, 2007.
- 2006** Rothman, Sabine. "Divine Inspiration" *House and Garden Magazine*
Brooks, Amra. "Must See Art". *LA Weekly*.
Klein, Sheri. *art & laughter*, I.B. Taurus, New York, 2006.
- 2005** Brown, Fritzie and Katherine Carl. *Flipside at Artists Space 2004-2005*, CEC Artslink, New York, 2005.
- 2004** Johnson, Ken. "Flipside", Artists Space. *The New York Times*, December 17, 2004.
- 2003** Preu, Nancy, Sabina Runde and Christine Schmidt-Gartner. *Corporal Identity - Body Language: 9th Triennial for Form and Content (Corporal Identity - Körpersprache)*, New York: Museum of Arts and Design (MAD), 2003.
- 2002** Robinson, Joyce. *Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation*, Art Foundation, New York, 2002.
Turner, Elisa. "Kings of Quirk the Marugulies Collection". *The Miami Herald*. Sept. 22, 2002.
Johnson, Ken. "FIT". *New York Times*. July 26, 2002.
- 2001** Cotter, Holland. "Sculpture". *New York Times*. May 18, 2001.
- 2000** Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli, New York, NY, 2000.
- 1996** Smyth, Cherry. *Damn Fine Art by New Lesbian Artists* Cassell Publications, London, England, 1996.
- 1993** Melrod, George. "The Police Building". *Art News*. May.
- 1992** Kahn, Wolf. "Connecting Incongruities". *Art in America*. November.

Publications

- 2024** Vizcarrondo-Laboy, Angelik "New Women's Work: Reimagining feminine craft in contemporary art," *Smith Street Books*, October, 2026.
- 2017** Loudon, Sharon. *The Artist as Cultural Producer: Living and Sustaining a Creative Life*. Essay: pp, 198-204, *Intellect Books*, Chicago University Press. Chicago, IL 2017.
- 2016** "Shapeshifting Abstraction" Catalogue essay for Meg Lipke's exhibition:

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Pliable Channels, at Freight and Volume Gallery, New York, NY.

Essay: "One Question", for the blog: "Romanoff Grave"

Interview with artist Katharine Kuharic for Blissmag.com. April 2016.

Public Collections

Cleary Gottlieb Steen and Hamilton LLP, New York, NY

Everson Museum of Art, Syracuse, NY

German Leather Museum, Offenbach, Germany

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Margulies Collection, Miami, FL

Museum of Arts and Design, New York, NY

Museum of Fine Arts, Houston