

SEVEN SISTERS

JULIA KUNIN

B.1961, VERMONT

LIVES AND WORKS IN BROOKLYN, NY

Education

- 1993 Rutgers University, New Brunswick, New Jersey, MFA, Sculpture
1984 Wellesley College, Wellesley, Ma, BA, Cum Laude. Honors in Sculpture
1982 Carnegie-Mellon University, Pittsburgh, PA

Solo Exhibitions

- 2024 *Dream Machines*, Mindy Solomon Gallery, Miami, FL
2020 *Rainbow Dream Machine*, McClain Gallery, Houston, TX
Mechanical Ballet, Kate Werble Gallery, New York, NY
2015 *Les Guérillères*, Sandra Gering Inc., New York, NY
2013 *Golden Grove*, Barry Whistler Gallery, Dallas, TX
2012 *Nightwood* Greenberg Van Doren Gallery, New York, NY
2002 *Rotes Wildleder*, Deutches Leder Museum, Offenbach, Germany
2000 *Cephalopoden*, Bellevuesaal, Wiesbaden, Germany
1999 *Crimson Suede*, Stefan Stux Gallery Project Room, New York, NY
Rambling Conversation series, Four Walls, New York, NY
Old Gallery, Tblisi, Georgia

Group Exhibitions

- 2024 *Aerate*, Kate Werble Gallery, New York, NY
I'll Be Your Mirror - Reflections of the Contemporary Queer (2024 Biennial)
Mighty Real/Queer Detroit, Detroit, MI
Painting Deconstructed, Ortega Y Gasset Projects, Brooklyn, NY.
Under this mask, another mask, curated by Sam Adams, Abigail Ogilvy, Los Angeles, CA
Julia Kunin, Barbara Zucker, Meg Lipke, Catherine Hall, Joanne Howard, The Re Institute, Millerton, NY
2023 *Object & Thing*, LongHouse Reserve, East Hampton, NY
Making in Between: Queer Clay, American Museum of Ceramic Art (AMOCA), Pomona, CA

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- 2022** *Kaleidoscope Eyes: Mara Held & Julia Kunin*, McClain Gallery, Houston, TX
Conversing in Clay: Ceramics from the LACMA Collection, Los Angeles County Museum of Art, Los Angeles, CA
Cosmic Geometries, EFA Project Space, New York, NY
- 2020** *Wild Chambers*, Mother Gallery, Beacon, NY
Claytopia, Plaxall Gallery, Long Island City, NY
- 2019** *Fur Cup*, Underdonk Gallery, Brooklyn, NY
- 2018** *Halsey Hathaway and Julia Kunin*, Kristen Lorello Gallery, New York, NY
Raw Design. Museum of Craft and Design, San Francisco, CA. Curators: Glenn Adamson and Ariel Zaccheo
Said by Her, Lesley Heller Gallery, New York, NY
Depth of Surface, Honey Ramka Gallery, Brooklyn, NY
re:construction, McClain Gallery, Houston, TX
Molding/Mark-Making: Ceramic Artists and Their Drawings. Dorsky Gallery, Long Island City, NY. Curators: Margaret Mathews Berenson and Allison Peller
- 2017** *Post Election*, September Gallery, Hudson, NY
Postcards From the Edge, in support of Visual Aids, at Metro Pictures Gallery, New York, NY
- 2016** *Faculty Exhibition*, Pratt Institute, Brooklyn, NY
Coming to Power, Macarrone Gallery, New York, NY
Dysfunction, BCA/Burlington City Arts, Burlington, VT
In a Field with No Bounds, New City Galerie, Burlington, VT
NY, NY: *Clay*, CAC/Clay Art Center, Port Chester, New York
- 2015** *Who*, Lesley Heller Workspace, New York, New York
- 2014** *Julia Kunin and Jackie Gendell*, Jeff Bailey Gallery, Hudson, New York
Nature's Knot, Luise Ross Gallery, New York, NY. Curated by John Monti
Zsolnay: Dawn's Glow. The Resurgence of the Zsolnay Eosin Glaze, Kopolna Galeria, Kecskemet, Hungary
Cleaning House. Mamu Galeria, Budapest, Hungary. (Tisztulo Haz)
- 2013** *Farewell Ruins*, Inman Gallery, Houston, TX
2Q13, Marcelle Josephs Projects: Lloyd's Club, London, England
The Body is Present, Ramapo College, Ramapo, NY
Group show. Nick Art and Design, Pecs, Hungary
Fulbright Group Exhibition, Staycation Museum, Berlin Germany
- 2012** *Mortal Stillness*, Moss Bureau, New York, NY
- 2011** *Paul Clay*, Salon 94 Bowery, New York, NY
Reviving the Light. Iliad Gallery, New York, New Zsolnay Ceramic Design
- 2009** *Radiant*, The Center Gallery, Fordham University at Lincoln Center, New York, NY. Curated by Carleen Sheehan
Commune, Black & White Gallery, New York, NY. Curated by Dominique Nahas

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- Salt Peanuts*, Inman Gallery, Houston, TX
Macht Leder Lust, German Leather Museum, Offenbach, Germany
In Transit, Moti Hasson Gallery, New York, NY
- 2007 *Against Nature*, Greenberg Van Doren Gallery, New York, New York with Emi Avora
- 2006 *Group Exhibition*, Karyn Lovegrove Gallery, Los Angeles, CA
The Orchid Thief, Sandra Gering Gallery, New York, NY
- 2005 112 Mercer Street, Suite 106 Gallery, NY
- 2004 *Flipside*, Artists Space, New York, NY
- 2003 *Triennial of Contemporary Art and Design*, Museum of Applied Art and Design, Frankfurt, Germany
Corporal Identity, Body Language, Museum of Art and Design (MAD), New York, NY
- 2002 *FIT*, Schroeder Romero Gallery, Brooklyn, NY
Artists to Artists, Ace Gallery, New York, NY
Unexpected Selections, Martin Margulies collection, The Art Museum at F. I. U. Miami, FL
- 2001 *Sculpture*, Flip Side Gallery, Brooklyn, NY
The Grammar of Ornament, Memphis College of Art, Memphis, TN
- 2000 *White*, Nikolai Fine Art, New York, NY
- 1999 *Red Square*, Smack Mellon Studios, Brooklyn, NY
- 1998 *Something to Bump Into.*, Kagan Martos Gallery, New York, NY
Elbowroom, Tredje Sparet, Stockholm, Sweden
- 1996 *Gender Fucked*, Center on Contemporary Art, Seattle, Washington
Pieces of Eight, Marymount Manhattan College, New York, NY
Pattern and Relief, Smack Mellon Studios, Brooklyn, NY
- 1995 *Revealing Desire*, Cristinerose Gallery, New York, NY
Wheel of Fortune, Lombard-Freid Gallery, New York, NY
- 1994 *Rough Cuts, the expanded artist's notebook*, Henry Street Settlement, New York, NY
- 1993 *Crosscurrents of Influence*, Brattleboro Museum, Brattleboro, VT
Coming to Power, David Zwirner Gallery, New York, NY
Object Lessons, The Police Building, New York, NY
- 1992 *On Paper*, Sculpture Center, New York, NY
Queer, Minor Injury Gallery, Brooklyn, NY
Six East Coast Sculptors, Colburn Gallery, University of VT, curated by Barbara Zucker
Outrageous Desire, Rutgers University, New Brunswick, NJ
Intimacy, City Without Walls Gallery, Newark, NJ
- 1990 *Material Obsession*, Soho Center for Visual Artists, New York, NY
Short Stories, Epoche Gallery, Brooklyn, NY
- 1989 *Vulgar Realism*, Hallwalls Contemporary Art Center, Buffalo, NY

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- 1988 *No Relief*, Ridge Street Gallery, New York, NY
Sculpture 1988, White Columns Gallery, New York, NY
Annual Small Works Show, Sculpture Center, New York, NY
- 1987 *Small Wonders*, Barry Whistler Gallery, Dallas, TX
Introductions, Barry Whistler Gallery, Dallas, TX

Video Screenings

- 1996 Scenen, Stockholm, Sweden. *Red Jam Picnic*
- 1993 David Zwirner Gallery, NY, NY. *Coming to Power*. Video: *Red Jam Picnic*
- 1993 Mix, Experimental Film and Video Festival, NY, NY. And Sao Paulo, Brazil.
Video: *Red Jam Picnic*
- 1993 The New Festival, NY, NY. Video: *Charting in Fractions*

Fellowships and Grants

- 2013 Fulbright Fellowship, Hungary
- 2010 The Trust for Mutual Understanding, travel grant to Hungary
- 2008 Art Omi, Ghent, NY
Watershed Center for Ceramic Arts, fellowship
The Pollock-Krasner Foundation Grant
- 2007 The John Michael Kohler Arts Industry residency, Sheboygan, WI
- 2006 The MacDowell Colony, residency, Peterborough, NH
- 2004 The Abrons Art Center, residency, Henry Street Settlement, New York, NY
- 2001 Marie Walsh Sharpe Art Foundation studio and grant, New York, NY
- 2000 Residency, Wiesbaden, Germany
- 1999 Artslink Fellowship. Textile project, Republic of Georgia
- 1996 Vermont Studio Center, Full Fellowship, Johnson, VT
- 1995 New Jersey State Council on the Arts, Department of State Fellowship
- 1995 Yaddo, artist residency, Saratoga Springs, NY
- 1991 Yaddo, artist residency, Saratoga Springs, NY
- 1990 Yaddo, artist residency, Saratoga Springs, NY
- 1989 Millay Colony for the Arts, residency, Austerlitz, NY
- 1987 Core-Fellowship, Glassell School of the Arts, Museum of Fine Arts, Houston, TX (1985-87)

Bibliography

- 2023 Gerstein, Beth Ann "Making in Between: Queer Clay," American Museum of Ceramic Art, 2022 (exhibition catalogue)

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- 2022 Adamson, Glenn "Monuments for the Moment". *Art in America*. September.
- 2021 Diaz, Krystl "Brooklyn-Based Lesbian Artist Debuts Her Sculptures at Houston's McClain Gallery". *Outsmart Magazine*. January 4.
- 2020 Fensom, Sarah "Future Forms" *Art and Antiques Magazine*. Winter, 2020-2021
Glentzer, Molly. "Escape to Small Fantasy Worlds...." *Houston Chronicle*.
December 4.
- 2016 Jones, Elizabeth Rachel. "Ceramic Dysfunction at BCA". *Seven Days*.
Lily, Amy. "In a Field with No Bounds, New City Galerie", *Seven Days*.
Exposure. *Ceramics Monthly*, March 2016.
- 2015 *Les Guerilleres*, Sandra Gering Inc, New York, NY (exhibition catalogue).
Maine, Stephen. "Les Guerilleres: Julia Kunin at Sandra Gering" *Art News*,
April 2015.
Moon, Grace. "Julia Kunin at Sandra Gering". *Velvet Park, Art, Thought and
Culture*. April 2, 2015.
- 2014 "Ceramics in The Untitled Art Fair", in *Ceramic Art and Perception*, issue #97,
2014.
Wei, Lily. "Clay Time, Ceramics finds its place in the artworld mainstream"
Art News, January 2014.
"Top Significant 25 Queer Women of 2014". *Velvet Park Media*. December.
- 2013 Deliso, Meredith. "Farewell Ruins: Julia Haft-Candell and Julia Kunin" in *The
Houston Press*, March 2013.
Lewis, Betsy. "Two Trippy Little Exhibits at Barry Whistler", *Dallas Observer*,
February 2013.
- 2012 Wiener, Daniel. "A Letter for Raphael Rubinstein", *The Brooklyn Rail*.
Russell, Suzanne. (interview) *Women's Voices for Change*, 2012.
Gonzales, Maria-Elena. (interview) *The Brooklyn Rail*, April 2011.
- 2011 Yablonsky, Linda. "Artifacts, Feats of Clay," *The New York Times Style Section*,
July 7, 2011.
Burrichter, Felix. "The Pin-Up Menagerie: 69 beautiful things to get fired up
about" *PIN-UP 11* Fall Winter 2011/12 illus. p 161.
- 2010 Recker, Keith. "Out of the Wunderkammer," *HandEye Magazine*
- 2009 Britt, Douglas. "Salt Peanuts Strikes Idiosyncratic Chord," *The Houston
Chronicle*, April 8, 2009.
Carroll, Sean. "Critics Pics: *Salt Peanuts*, Inman Gallery" *Artforum.com*, March
2009.
- 2008 Nenno, Rosita and Christian Rahke. *Macht Leder Lust*, Offenbach:DLM,
Deutsches Ledermuseum Schuhmuseum, 2008.
Margulies, Martin and Hinds, Katherine. *The Martin Z. Margulies Collection,
painting and sculpture*. The Martin Z. Margulies Foundation, Miami, Florida.
- 2007 Cohen, David "Art in Brief" *NY Sun*, June 14th, 2007
Gonzales, Maria-Elena. "Sculptor Julia Kunin". *Velvet Park Magazine*.
December 13, 2007.

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- 2006 Rothman, Sabine. "Divine Inspiration" *House and Garden Magazine*
Brooks, Amra. "Must See Art". *LA Weekly*.
Klein, Sheri. *art & laughter*, I.B. Taurus, New York, 2006.
- 2005 Brown, Fritzie and Katherine Carl. *Flipside at Artists Space 2004-2005*, CEC
Artslink, New York, 2005.
- 2004 Johnson, Ken. "Flipside", Artists Space. *The New York Times*, December 17,
2004.
- 2003 Preu, Nancy, Sabina Runde and Christine Schmidt-Gartner. *Corporal Identity -
Body Language: 9th Triennial for Form and Content (Corporal Identity -
Korpersprache)*, New York: Museum of Arts and Design (MAD), 2003.
- 2002 Robinson, Joyce. *Artists to Artists: A Decade of the Space Program: An
Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art
Foundation*, Art Foundation, New York, 2002.
Turner, Elisa. "Kings of Quirk the Marugulies Collection". *The Miami Herald*.
Sept. 22, 2002.
Johnson, Ken. "FIT". *New York Times*. July 26, 2002.
- 2001 Cotter, Holland. "Sculpture". *New York Times*. May 18, 2001.
- 2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli,
New York, NY, 2000.
- 1996 Smyth, Cherry. *Damn Fine Art by New Lesbian Artists* Cassell Publications,
London, England, 1996.
- 1993 Melrod, George. "The Police Building". *Art News*. May.
- 1992 Kahn, Wolf. "Connecting Incongruities". *Art in America*. November.

Publications

- 2017 Louden, Sharon. *The Artist as Cultural Producer: Living and Sustaining a
Creative Life*. Essay: pp, 198-204, Intellect Books, Chicago University Press.
Chicago, IL 2017.
- 2016 "Shapeshifting Abstraction" Catalogue essay for Meg Lipke's exhibition:
Pliable Channels, at Freight and Volume Gallery, New York, NY.
Essay: "One Question", for the blog: "Romanoff Grave"
Interview with artist Katharine Kuharic for Blissmag.com. April 2016.

Public Collections

Cleary Gottlieb Steen and Hamilton LLP, New York, NY
German Leather Museum, Offenbach, Germany
Los Angeles County Museum of Art (LACMA), Los Angeles, CA

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Margulies Collection, Miami, FL
Museum of Arts and Design, New York, NY