

ELAINE REICHEK

B.1943, BROOKLYN, NY

LIVES AND WORKS IN NEW YORK, NY.

Education

- 1960 Brooklyn College, Brooklyn, NY, BA
1963 Yale School of Art and Architecture, New Haven, CT, BFA

Solo Exhibitions

- 2025 Seven Sisters Gallery, Houston, TX (forthcoming)
2023 *Elaine Reichek: Frock-Conscious*, Shoshana Wayne Gallery, Los Angeles, LA
2022 *Elaine Reichek; Archival Correspondents*, FotoFest Biennial 2022, McClain Gallery, Houston, TX
Material Girl, Marinaro Gallery, New York, NY
A Swatch Sampler, Pamela Salisbury, Hudson, NY
2020 *Between the Needle and the Book*, McClain Gallery, Houston, TX
2019 *Sight Unseen*, Marinaro, New York, NY
2018 *Now If I Had Been Writing This Story*, Secession, Vienna, Austria
2017 *Invisible Sightings: Elaine Reichek and Jeanne Silverthorne*, The Addison Gallery of American Art, Andover, MA
Ever Yours, Henry James. Anne H. Fitzpatrick Façade, Isabella Stewart Gardner Museum, Boston, MA
2016 *Minoan Girls*, Shoshana Wayne Gallery, Santa Monica, CA
2015 *Elaine Reichek: Swatch Salon*, Zach Feuer, NY
2014 *Elaine Reichek: The Eye of the Needle*, Boca Raton Museum of Art, Boca Raton, FL
2013 *Elaine Reichek. A Précis 1972-1995*, Zach Feuer Gallery, New York, NY
A Postcolonial Kinderhood Revisited, The Jewish Museum, New York, NY
2012 *Ariadne's Thread*, Nicole Klagsbrun Gallery, New York, NY
2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Santa Monica, CA
2007 *Pattern Recognition*, Nicole Klagsbrun Gallery, New York, NY
2006 *Glossed in Translation*, Shoshana Wayne Gallery, Santa Monica, CA
2004 *After Babel*, Nicole Klagsbrun Gallery, New York, NY
2003 *MADAMI'MADAM*, Isabella Stewart Gardner Museum, Boston, MA (virtual exhibition and CD-ROM project)
2002 *MADAMI'MADAM*, Shoshana Wayne Gallery, Santa Monica, CA
2000 *At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Tel Aviv Museum, Israel
1999 *Projects 67: Elaine Reichek*, The Museum of Modern Art, New York, NY
When This You See, Nicole Klagsbrun Gallery, New York, NY

SEVEN SISTERS

- 1996 *Guests of the Nation*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA; Traveled to Van Every/Smith Galleries, Davidson College, Davidson, NC
- 1995 *Form Security Administration*, Michael Klein Gallery, New York, NY
- 1994 *A Postcolonial Kinderhood*, The Jewish Museum, New York, NY. Traveled to San Francisco Museum of Jewish Art, San Francisco, CA; Wexner Center for the Arts, Columbus, OH
Model Homes, Stichting De Appel, Amsterdam, Netherlands
- 1993 *Home Rule*, Irish Museum of Modern Art, Dublin, Ireland. Traveled to Orchard Gallery, Derry, Northern Ireland
Sign Language, Norton Gallery of Art, West Palm Beach, FL
- 1992 *Tierra del Fuego*, Akron Art Museum, Akron, OH
Native Intelligence, Grey Art Gallery, New York University, New York, NY. Traveled to Greenville County Museum of Art, Greenville, SC; Cleveland Center for Contemporary Art, Cleveland, OH; Western Gallery, Western Washington State University, Bellingham, WA
- 1990 Braunstein/Quay Gallery, San Francisco, CA
The War Room, Carlo Lamagna Gallery, New York, NY
- 1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY
Visitations, Carlo Lamagna Gallery, New York, NY
- 1988 *Desert Song*, Barbara Braathen Gallery, New York, NY
Revenge of the Cocomanuts: A Curiosity Room, 56 Bleeker Street Gallery, New York, NY
- 1987 Philadelphia College of Art and Design, Philadelphia, PA
Transfigurations, Carlo Lamagna Gallery, New York, NY
A.I.R. Gallery, New York, NY
- 1986 *Investigations 19: Elaine Reichek*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber).
Center on Contemporary Art, Seattle, WA
New Work, A.I.R. Gallery, New York, NY
- 1982 Concord Gallery, New York, NY
- 1981 A.I.R. Gallery, New York, NY
- 1980 Lois I. Clifford Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA
Brownson Art Gallery, Manhattanville College, Purchase, NY
Douglass College Art Gallery, Walters Hall, New Brunswick, NJ
- 1979 *Special Projects: Artist's Bedroom*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
Parsons Dreyfuss Gallery, New York, NY
- 1978 Parsons Dreyfuss Gallery, New York, NY
- 1975 Rina Gallery (Bertha Urdang Gallery), New York, NY

SEVEN SISTERS

Group Exhibitions

- 2024** *Painted with Silks*, Detroit Institute of Arts, Detroit, MI
Beverly Pepper // Elaine Reichek, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Curated by Andrea Inselmann.
Like a Crowd of Extras, Seven Sisters, Houston, TX.
Co(r)respondences: Constructive Affinities/Painting as Surface, Nara Roesler, New York. Curated by Luis Pérez-Oramas.
The Golden Thread: A Fiber Art Exhibition, South Street Seaport Museum, New York, NY. Curated by Karin Bravin & John Post Lee
Amigos y Amigas, Palazzo Tiepolo, hosted by Paolo Catellarin, Venice, Italy. Curated by Fabio Cherstich.
- 2023** *Roberto Juarez: 80's East Village Large Works on Paper + Downtown Amigos y Amigas*, a project by Fabio Cherstich. Apalazzogallery, Brescia, Italy.
Women. Nicole Klagsbrun, New York.
Think Pinker. Gavlak, Los Angeles. Curated by Beth Rudin DeWoody.
- 2022** *Venedigsche Sterne*, Bündner Kunstmuseum, Chur, Switzerland. Curated by Susann Wintsch and Stephan Kunz.
Women 's Work, Lyndhurst Mansion (A Site of the National Trust for Historic Preservation), Tarrytown, NY.
Reciprocity, Marinaro, New York. Curated by David Pagliarulo.
Past is Prologue: History in Contemporary Art. The Addison Gallery of American Art, Phillips Academy, Andover, MA. Curated by Allison Kemmerer.
ON HANNAH ARDENT: The Conquest of Space, Sylvia Plimack Mangold, Elaine Reichek, Carey Young, Richard Saltoun Gallery, London
- 2021** *TEXTiles: The Woven Word*, Curated by Deborah Davis, Bookstein Projects, New York
Conscious Becoming, Tatjana Pieters, Ghent, Belgium
- 2020** *Surely Some Revelation Is at Hand*. Marinaro, New York
Delight in Discovery: The Global Collections of Lloyd Cotsen, The Textile Museum, The George Washington University Museum, Washington DC
Bursting Flowers: Women Artists from the Ludwig Collection, Ludwig Forum for International Art, Aachen, Germany
- 2019** *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
- 2018** *Downtown: Collage Culture in The East Village*, McClain Gallery, Houston, TX
This Must Be the Place, 55 Walker, New York, NY
Common Threads: Weaving Stories Across Time. Isabella Stewart Gardner Museum, Boston, MA
Sutures, Marc Straus Gallery, New York, NY
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
Harlem Perspectives, Faction Art Projects, New York, NY

SEVEN SISTERS

- Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL
- 2017** *A Thread of Execution*, DV, Miami, FL
Love Among the Ruins, presented by Some Serious Business, and Howl! Happening: Arturo Vega Project, Howl Happening, New York, NY
Uptown, The Wallach Art Gallery at Columbia University, New York, NY
The Unreliable Narrator, ArtHelix, Brooklyn, NY
Thread Lines, Kentucky Museum of Art and Craft, Louisville, KY. Curated by Joanna Kleinberg Romanow
Social Fabric/Moral Fiber, Gallery West, Suffolk County Community College, Brentwood, NY
- 2016** *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL. Curated by Bonnie Clearwater
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts, Philadelphia. Curated by Anna O. Marley and Jodi Throckmorton.
Hey You! ~ Who Me?!, 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, CT. Curated by Robert Storr.
Homage. Frank Williams Collection, Wellesley, MA. Curated by Rachael Arauz.
Of Whales in Paint: Rockwell Kent's MOBY DICK, Portland Museum of Art, Portland, Maine. Curated by Diana Greenwold.
Portable Magic: Reading and Writing in the Visual Arts, Munson Williams Proctor Arts Institute, Utica, NY.
- 2015** *Walrus Radio; How to Speak to Child About the Communism?* Klaus Von Nichtssagend Gallery, New York, NY
Harlem Postcards Spring 2015, The Studio Museum in Harlem, New York, NY
Framing Fraktur, Free Library of Philadelphia, PA
Rhizome: Multiplicities of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA
Extra/Ordinary: Art and Textiles 1960-2015, The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- 2014** *Post-Picasso: Contemporary Artists' Responses to His Art*, Museu Picasso, Barcelona, Spain. Curated by Michael Fitzgerald.
ThreadLines, The Drawing Center, New York, NY. Curated by Joanna Kleinberg Romanow
Reliable Tension, Edgewood Gallery, Yale School of Art, New Haven, CT
Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria
- 2013** *Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, Germany. Curated by Rike Frank and Grant Watson
Jew York, Zach Feuer, New York, NY
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York, NY. Curated by Molly Rand and Pilar Vahey.

SEVEN SISTERS

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK.

Curated by James Franco, Isaac Julien and Glenn Scott Wright.

Vanishing Point, Bitforms Gallery, New York, NY. Curated by A. E. Benenson.

TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY

2012 *The Imminence of Poetics*, 30th São Paulo Biennial, Brazil. Curated by Luis Perez-Oramas.

Whitney Biennial 2012, Whitney Museum of American Art, New York, NY

Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA

The Female Gaze: Women Artists Making Their World. Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Context Message, Zach Feuer Gallery, New York, NY

13.0.0.0.0, RH Gallery, New York, NY

Points of View: Twenty Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA

2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR

The Unseen Eye: Photographs from the W. M. Hunt Collection, The George Eastman House, Rochester, NY

The Jewish Calendar, The Jewish Museum of New York, Universe Publishing: New York, NY.

Cheongju International Craft Biennale 2011, Cheongju, Korea

2010 *Facsimile*, Girl's Club, Ft. Lauderdale, FL

Huiselijkheid ["Domesticity"], Roger Raveel Museum, Machelen-Zulte, Belgium

Americanana, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY. Curated by Katy Siegel.

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY

Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA

The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.

A Stitch in Jewish Time, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY

A Torrent of Words, John Michael Kohler Arts Center, Sheboygan, WI

2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York, NY. Curated by Beth Rudin DeWoody.

Set to Manual, Girl's Club, Ft. Lauderdale, FL

That's What She Said, KWH Art, Kelly Writers House, University of Pennsylvania, Philadelphia, PA

Knitted Worlds, Audax Textiel Museum, Tilburg, The Netherlands. Curated by Suzan Russeler.

Half Dust, Irish Museum of Modern Art, Dublin

SEVEN SISTERS

- 2008** *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York, NY
Pixellated, Winston Wächter Gallery, New York, NY
Part II: A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present, A.I.R. Gallery, Brooklyn, NY. Curated by Kat Griefen and Carey Lovelace.
The Fabric of Myths, Compton Verney, Warwickshire, UK
New Prints: Spring 2008, International Print Center New York, New York, NY. Selected by Jane Hammond.
- 2007** *Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY
Jackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Curated by Barry Rosenberg.
New York States of Mind, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaheen Merali. Traveled to Queens Museum of Art, Queens, NY
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
What F Word?, Cynthia Broan Gallery, New York, NY. Curated by Carol Cole Levin.
Spectral Evidence, Rotunda Gallery, Brooklyn, NY. Curated by Steven Lam.
Gender Stitchery, Carleton College, Northfield, MN
- 2006** *Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY
THE BONG SHOW or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, NY. Curated by Beverly Semmes.
Material Culture: The Fine Art of Textiles, Salt Lake Art Center, Salt Lake City, UT
The Workmanship of Risk, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY.
Threads of Memory, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Margaret Mathews-Berenson.
- 2005** *The American West*, Compton Verney, Warwickshire, UK
Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of American Art, Mizel Arts Center, Denver, CO.
- 2004** *fitter happier: an exhibition concerning technology*, DePaul University Art Museum, Chicago, IL
- 2003** *Influence, Anxiety and Gratitude*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. Curated by Bill Arning.
Migrating Motifs: Faye HeavyShield, Elaine Reichek, M.A. thesis exhibition curated by Candice Hopkins, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Mind Over Matter, The Art Gallery of the Museum of New Mexico, Santa Fe, NM
- 2002** *Boundless/Silence*, DC Moore Gallery, New York, NY. Curated by Edward De Luca.

SEVEN SISTERS

- Objects of Desire: Art as Design; Design as Art*, Barbara Toll Fine Arts and Jan Abrams Fine Arts, New York, NY
- Collecting Contemporary Art: A Community Dialogue*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001** *Painted with Thread: The Art of American Embroidery*, Peabody Essex Museum, Salem, MA
- House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto, Canada.
- Alterations*, James Graham and Sons, New York, NY
- 2000** *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, NY
- Remnants of Memory*, Asheville Art Museum, Asheville, NC
- Déjà-vu: Re-working the Past*, Katonah Museum of Art, Katonah, NY
- 1999** *Other Narratives*, Contemporary Arts Museum, Houston, TX
- Referencing the Past: Six Contemporary Artists*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1998** *Loose Threads*, Serpentine Gallery, London, UK
- Ethno-Antics*, Nordiska Museet, Stockholm, Sweden. Curated by Lynne Cooke.
- 1997** *Art on the Edge of Fashion*, Arizona State University Art Museum, Arizona State University, Tempe, AZ; traveled to Cranbrook Art Museum, Bloomfield Hills, MI
- 1996** *Too Jewish*, The Jewish Museum, New York, NY; traveled to Jewish Museum San Francisco, UCLA/Hammer Museum of Art, Los Angeles; National Museum of American Jewish History, Philadelphia, PA
- Labor of Love*, New Museum of Contemporary Art, New York, NY
- Embedded Metaphor*, Independent Curators International touring exhibition.
- Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun Gallery, New York, NY; traveled to Bernard Toale Gallery, Boston, MA
- Model Home*, Clocktowner Gallery, The Institute of Contemporary Art, New York, NY
- 1995** *Conceptual Textiles: Material Meaning*, John Michael Kohler Arts Center, Sheboygan, WI
- Division of Labor: Women's Work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY; Los Angeles County Museum of Art, Los Angeles, CA
- From Behind the Pale: Art & Artists at the Edge of Consensus*, Irish Museum of Modern Art, Dublin, Ireland.
- Kunst Kabinett*, Center on Contemporary Art, Seattle, WA
- Laughter Ten Years After*, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Beaver College Art Gallery, Glenside, PA
- Thread Bare: Revealing Content in Contemporary Fiber*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Zimmerdenkmäler*, Museum Bochum, Bochum, Germany

SEVEN SISTERS

- 1994 *The Reading Room: Consider the Lilies*, Ruskin School of Art, Oxford University, Oxford, UK
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney, Australia.
- 1993 *American Art Today: Clothing as Metaphor*, Independent Curators International touring exhibition.
USA Today, Nederlands Textielmuseum, Tilburg, Holland; traveled to Konstindustriemuseet, Helsinki, Finland.
Spoleto Festival, Spoleto, Italy. Curated by Pieranna Cavalchini.
Ciphers of Identity, Fine Arts Gallery, University of Maryland/Baltimore County, Catonsville, MD
Kurswechsel, Michael Klein, Inc., at Transart Exhibitions, Cologne, Germany
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; touring exhibition.
- 1992 *Dark Decor*, Independent Curators Incorporated touring exhibition.
- 1991 *Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
Inherent Vice, Center for Photography, Woodstock, NY
The Subversive Stitch, Simon Watson, New York, NY
The Interrupted Life, New Museum of Contemporary Art, New York, NY
Constructing Images: Synapse between Photography and Sculpture, Lieberman & Saul Gallery, New York, NY; touring.
Constructions of Meaning, University Galleries, Illinois State University, Normal, IL
- 1990 *Cultural Artifacts*, Ehlers Caudill Gallery, Chicago, IL
Exoticism, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 1989 *Photocollage/Photomontage: The Changing Picture, 1920–89*, Jan Turner Gallery, Los Angeles, CA
Explorations, Staller Center Art Gallery, State University of New York, Stony Brook, NY
- 1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, SC
Frontiers in Fiber: The Americans, Metropolitan Museum of Art, Manila, Philippines; touring exhibition.
- 1987 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1986 *Connections*, Three Rivers Arts Festival, Pittsburgh, PA. Curated by Mary Jane Jacob.
- 1985 *New York Art Now: Correspondences*, La Forêt Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan
- 1984 *Ecstasy*, Monique Knowlton Gallery, New York
Neue Stofflichkeit, Frauen Museum, Bonn, West Germany

SEVEN SISTERS

- 1983 *Structures: 5 Perspectives*, The Manhattan Laboratory Museum, New York
C.A.P.S. Fellowships Recipients Graphics Exhibition, Fashion Institute of Technology Gallery, New York, NY
Day in, Day Out, Freedman Gallery, Albright College, Reading, PA
- 1982 *Women Sculptors' Drawings*, Max Hutchinson Gallery, New York, NY
- 1981 Lund Konsthalle, Lund, Sweden
Home Work: The Domestic Environment Reflected in the Work of Contemporary Women Artists, Creative Artist Program Services touring exhibition.
- 1980 U.S.A. Women Artists, Museo de Arte Contemporanea, São Paulo, Brazil
- 1978 *Ten Cases on Eighth Avenue*, Artists Space with New York City Department of Transportation, New York, NY
Out of the House, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
New York Collection, Albright-Knox Art Gallery, Buffalo, NY

Grants and Awards

- 2013 Francis J. Greenburger Award
- 2012 Art Matters Foundation Grant
- 2011–12 Smithsonian Artist Research Fellowship
- 2005 John Simon Guggenheim Memorial Foundation Fellowship
- 2001 Artist-in-Residence, Isabella Stewart Gardner Museum, Boston
- 1993 The Louis Comfort Tiffany Foundation Award
- 1988 New York Foundation for the Arts Fellowship
- 1983 C.A.P.S. [Creative Artist Public Service Program] Fellowship

Public Collections

- Addison Gallery of American Art, Andover, MA
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Baltimore Museum of Art, Baltimore, MD
- Brooklyn Museum of Art, Brooklyn, NY
- Dallas Museum of Art, Dallas, TX
- Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Girls' Club, Fort Lauderdale, FL
- Irish Museum of Modern Art, Dublin
- Isabella Stewart Gardner Museum, Boston, MA
- The Jewish Museum, New York, NY
- The Menil Collection, Houston, TX
- Munson-Williams-Proctor Institute Museum of Art, Utica
- Museum of Arts and Design, New York, NY
- Museum of Contemporary Art, North Miami, FL

SEVEN SISTERS

Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Norton Museum of Art, Palm Beach, FL
NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art
Spencer Museum of Art, University of Kansas, Lawrence, KS
The Shah Garg Foundation, CA
Tacoma Art Museum, Tacoma, WA
The Textile Museum at The George Washington University, Washington, DC
Whitney Museum of American Art, New York, NY

Publications

- 2020 *Between the Needle and the Book. Houston, TX: McClain Gallery.
2018 *Now If I Had Been Writing This Story. Vienna: Secession. Set of artist's books, with an essay by the artist.
2017 *Elaine Reichek and Jeanne Silverthorne. Invisible Citings. Andover, MA: Addison Gallery of American Art. With an essay by Allison Kemmerer, "Hide and Seek: Invisibility Unveiled."
2000 *At Home & in the World. Brussels: Palais des Beaux Arts. With essays by: Lynne Cooke, "Elaine Reichek: Memos for the Millennium," and the artist, "At Home & in the World."
2000 When This You See.... New York: George Braziller. With an essay by David Frankel, "...Remember Me," and notes by the artist.
1993 *Elaine Reichek: Home Rule. Dublin: Irish Museum of Modern Art. With an essay by Jeanne Silverthorne, "Elaine Reichek, Home Rule. Identity Crisis."
1992 *Elaine Reichek: Native Intelligence. New York: Grey Art Gallery, New York University. With essays by: Jimmie Durham, "Elaine Reichek: Unraveling the Social Fabric," and Thomas McEvilley, "Sins of the Fathers."

Artist's Writings & Special Projects

- 2024 *Cherstich, Fabio, ed. Roberto Juarez: '80s East Village Large Works on Paper + Downtown Amigos y Amigas. Milan, Italy, 7-8, 179-89. Elaine Reichek, "My Friend Jeff," 176-77; "Neoclassicism and Me," 190-91.
2021 "Leaving the Fold." In Glenn Adamson, ed., Material Intelligence: Linen. Milwaukee: The Chipstone Foundation, 16-23.
<https://materialintelligencemag.org/linen/>.
2017 *Artist's statement for Sampler (Georges Seurat), 1998, in: The Unreliable Narrator: Some Current Aspects of Female Self-Representation. New York: Art Helix, 32. (PDF catalogue)
2016 Santos, Nelson, ed. DUETS: Dean Daderko & Elaine Reichek in Conversation on Nicolas A. Moufarrege. (With contributions by LJ Roberts and Sur Rodney (Sur).) New York: Visual AIDS.

SEVEN SISTERS

- 2015 "Revisiting A Postcolonial Kinderhood in America." In Jessica Hemmings, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50–57.
- 2014 * "Ariadne's Thread." In Sabine Breitwieser, ed. *Kunst/Geschichten—Art/Histories*. Munich: Hirmer Verlag, and Museum der Moderne Salzburg, 160, 162.
- 2013 "My Archives and Ariadne's Thread." *OEI Magazine* (Stockholm) #60–61, 55–64.
- 2012 "The Artists' Artists" [on Isaac Julien: *Geopoetics*]. *Artforum*, December, 119.
- 2011 "Threading My Labyrinth." In Michelle Weinberg, ed. *Francis Trombly: Paintings*. Ft. Lauderdale: Girls' Club, 17–19.
- "Unraveling Ariadne's Thread: Works by Elaine Reichek." *Special Projects blog*, www.zgpress.com, May.
- 2008 "Spider's Strategem" [on Louise Bourgeois]. *Art in America*, September, 118–120.
- 2007 Solo Impressions, "Collections for Collectors" Spring/Fall edition
Artist in residence, Collaborative Film Workshop/Installation, Texas A&M University, College Station
- 2006 "MADAMI'MADAM." n. paradoxa: *International Feminist Art Journal*, vol. 18, 43–49.
- 2004 *After Babel / Alpha Beta*. New York: Nicole Klagsbrun Gallery, n.p. [Packet of 10 cards with artist's statement, reproductions, and documentation]
madamimadam. CD-ROM. Boston: Isabella Stewart Gardner Museum (http://gardnermuseum.com/2003_exhibitions/madamimadam_ex.asp)
- 2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.
- 2001 * Bradley, Jessica and MacKay, Gillian (eds.). *House Guests: The Grange 1817 to Today*. Toronto: Art Gallery of Ontario. Artist's statement, 104.
- 1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.
- 1998 "Artists Speak Out: Elaine Reichek." *Fiberarts*, Summer, 38. [One of three artist's statements within "Hanging by a Thread: One Museum's Approach to Presenting Contemporary Fiber Art for the First Time," by Ann Batchelder, 36–42.]
- 1995 "Artist's Page." *Art Journal*, Spring, 12–13.
- 1993 Engel, Laura, and Reichek, Elaine. "Commentary: Mother/Daughter Dresses," *Fiberarts*, Vol. 20, No. 3 (November/December), 9.
- 1992 * "Artist's Statement." *Elaine Reichek: Native Intelligence*, Exhibition Guide [brochure]. New York: Grey Art Gallery, New York University.
"The Question of Gender in Art." *Tema Celeste Contemporary Art Review*, Autumn (no. 37–38), 71. [One of forty-two statements by women artists.]
- 1990 "Books: Elaine Reichek on Liberals at War." *Artforum*, January, 23–4. [Review of Paul Fussell, *Wartime: Understanding and Behavior in the Second World War* (Oxford: Oxford University Press, 1989).]

Selected Bibliography

- 2024 Röhl, Anne. *Entanglements. Genderdiskurse Textiler Handarbeiten, Bilder, Techniken*. [Entanglements: Gender Discourse of Textile Handcrafts, Images, Techniques]. Emsdetten/Berlin, Germany: Edition Imorde (Textile Studies 11), 157–76, cover.

SEVEN SISTERS

- “Swatches, Matisse 1–9 | Elaine Reichek.” *Generazione Critica: Teorie e pratiche nell’arte del Duemila* (Modena, Italy), May 5.
<https://www.generazionecritica.it/en/swatches-matisse-1-9-elaine-reichek/>.
- 2023 Chrisman-Campbell, Kimberly. “Citing Her Sources: Elaine Reichek’s New Clothes at Shoshana Wayne.” *Observer*, July 8. <https://observer.com/2023/07/citing-her-sources-elaine-reicheks-new-clothes-at-shoshana-wayne/>.
- *Delahunty, Gavin, ed. *On Hanna Arendt: Between Past and Future: Eight Proposals for Exhibition*. London: Richard Saltoun Gallery. “Exhibition Sylvia Plimack Mangold, Elaine Reichek and Carey Young,” 216–19; “Interview Sylvia Plimack Mangold and Elaine Reichek,” 228–29.
- *Godfrey, Mark, and Siegel, Katy, eds. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York: Gregory R. Miller & Co. Katy Siegel, “Some Women,” 31; Allie Biswas, “Elaine Reichek,” 234–35, plate 47.
- Hudson, Suzanne. “Elaine Reichek, Shoshana Wayne Gallery.” *Artforum*, October, 186–87.
- Katillack, Kelee, and Arango, Jorge. *Historic Style: Honoring the Past with Design for Today*. Rocheport, MO: Missouri Life Media. “Soft Power: Modernizing Neoclassicism,” 260–61.
- Rubin, David S. “Elaine Reichek, ‘Frock-Conscious.’” *Visual Art Source*, July 1. <https://www.visualartsource.com/index.php?page=editorial&pcID=27&aID=5925>.
- Zellen, Jody. “Elaine Reichek: ‘Frock-Conscious’: Critiquing and Celebrating Modes and Methods of Representation.” *ArtNowLA*, July. <https://artnowla.com/2023/06/23/elaine-reichek-frock-conscious/>.
- 2022 *Als, Hilton. *Joan Didion: What She Means*. Los Angeles: Hammer Museum, 35, 123.
- Kleeblat, Norman L. “Elaine Reichek: Material Girl.” *The Brooklyn Rail*, April. <https://brooklynrail.org/2022/04/artseen/Elaine-Reichek-Material-Girl>.
- *Kunz, Stephan, and Wintsch, Susann, eds. *Venedigsche Sterne: Kunst und Stickerei [Venetian Stars: Art and Embroidery]*. Chur, Switzerland: Bündner Kunstmuseum, with Scheidegger & Spiess. Susann Wintsch, “Elaine Reichek,” 199–206; “Der Aufstieg der Stickerei zur Politischen Kunst” [“The Rise of Embroidery to Political Art”], 227–32.
- O’Neill-Butler, Lauren. “Elaine Reichek, Marinaro.” *Artforum*, Summer, 233–34. <https://www.artforum.com/print/reviews/202206/elaine-reichek-88640>.
- Smith, Roberta. Instagram post (@robertasmithnyt), April 8. <https://www.instagram.com/p/CcG-wBVu-sV/>.
- *Zar, Howard A. *Women’s Work*. Tarrytown, NY: Lyndhurst and National Historic Trust for Preservation. Rebecca R. Hart, “Spinning a Fragile Thread over Time,” 17; “Exhibition Gallery,” 22–23, 32–34. “List of Works in the Exhibition,” 102.
- Zhang, Lisa Yin. “Elaine Reichek: MATERIAL GIRL.” *TheGuide.art*, March 27. <https://theguide.art/event/elaine-reichek-material-girl/>.
- 2021 Brown, Betty Ann. “Above & Below at Shoshana Wayne.” *Art and Cake* (Los Angeles), August 12. <https://artandcakela.com/2021/08/12/above-below-at-shoshana-wayne/>.
- Castronovo, Val. “The Art of Craft: MAD Carries Its Mission Forward with a Survey of Works from Its Permanent Collection of Handmade Objects.” *Our Town*, Upper East Side (New York City), October 27. <https://www.ourtownny.com/city-arts/the-art-of-craft-BK1837614>.

SEVEN SISTERS

- Engel, Laura. "All About My Mother: Archives, Art, and Memory." *Tulsa Studies in Women's Literature* (University of Tulsa, OK), vol. 40, no. 2 (Fall 2021), 209–13.
- Keats, Jonathon. "A Blockbuster Whitney Exhibit Shows How Feminists Reshaped the Macho Standards of Art." *Forbes.com*, February 19.
<https://www.forbes.com/sites/jonathonkeats/2021/02/19/a-blockbuster-whitney-exhibit-shows-how-women-crafted-their-way-into-art-museums--and-how-feminists-recrafted-the-macho-standards-of-art/?sh=448d79707849>.
- McBrinn, Joseph. *Queering the Subversive Stitch: Men and the Culture of Needlework*. London: Bloomsbury Visual Arts, xix, 7–8, 120, 166 n. 30–31, plate 1.
- O'Neill-Butler, Lauren. "Elaine Reichek," in *Let's Have a Talk: Conversations with Women on Art and Culture*. New York: Karma Books, 116–19.
- Please Don't Tell. TS-05 / Secrecy Study Report Vol. 1, 1st ed. (Montreal, Canada), 54–55. [Reproduction.]
- Speaks, Elyse. "Artistic Process and Domestic Labor in Liza Lou's Kitchen." *American Art* (Smithsonian American Art Museum and University of Chicago Press), vol. 35, no. 2 (Summer 2021), 109.
- Strauss, Allison. "Gallery Rounds: Shoshana Wayne Gallery, Group Exhibition 'Above & Below.'" *Artillery Magazine* (Los Angeles), August 7.
<https://artillerymag.com/gallery-rounds-shoshana-wayne-gallery/>.
- 2020 Anspou, Catherine D. "Graphology of Feminism." *Paper City* (Houston, TX), February, 72.
- Glentzer, Molly. "How a Veteran Feminist Artist Threads Past and Present Together." *Houston Chronicle*, January 21.
<https://preview.houstonchronicle.com/art-exhibits/how-a-veteran-feminist-artist-threads-past-and-present-together>.
- Sutton, Benjamin. "The 10 Best Booths at the Dallas Art Fair's Online Edition." *Artsy Editorial*, *Artsy.com*, April 15. <https://www.artsy.net/article/artsy-editorial-10-best-booths-dallas-art-fairs-online-edition>.
- 2019 Cavalchini, Pieranna, and York, Tiffany. In *the Company of Artists*. Boston: Isabella Stewart Gardner Museum. Pieranna Cavalchini, "The Gift of Time," 23; Claire Barliant, "Elaine Reichek, 2001," 106–11.
- Elderton, Louisa, and Morrill, Rebecca, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London: Phaidon Press, 236–39. Text by Kristian Vistrup Madsen.
- Fateman, Johanna. "Elaine Reichek." *The New Yorker*, June 24, 9, 12.
<https://www.newyorker.com/goings-on-about-town/art/elaine-reichek>.
- Mac Adam, Alfred. "The Ideas Hidden in One Artist's Embroidery." *Hyperallergic*, June 8. <https://hyperallergic.com/503717/elaine-reichek-sight-unseen/>.
- O'Neill-Butler, Lauren. "Shared Origins." *Maharam Stories*, maharam.com.
https://www.maharam.com/stories/oneill-butler_shared-origins.
- Vilas-Boas, Eric. "Memorializing an Artist 34 Years After He Lost His Life to AIDS", *Hyperallergic*, October 23. <https://hyperallergic.com/524303/nicolas-moufarrege-recognize-my-sign-gallery-talk/>.
- 2018 "Artforum Video: Excerpts from an Interview with Elaine Reichek." *Artforum.com*, April 10. <https://www.artforum.com/video/excerpts-from-an-interview-with-elaine-reichek-74941>.

SEVEN SISTERS

Bleeke, Marian. "Afterword: Motherhood and Meaning: Medieval Sculpture and Contemporary Art," in *Motherhood and Meaning in Medieval Sculpture: Representations from France, c. 1100–1500*. Suffolk, UK: The Boydell Press, 166–67, 172–73.

Frankel, David. "Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York." *Artforum*, January, 213–14.

O'Neill-Butler, Lauren. "Interview: Elaine Reichek." *Artforum.com*, April 10.

<https://www.artforum.com/interviews/elaine-reichek-talks-about-her-show-at-the-secession-in-vienna-74945>.

Panicelli, Ida. "Elaine Reichek, Secession." *Artforum*, September, 307.

Waldek, Stefanie. "Go Inside a Secret David Ireland-Designed Apartment at a Massachusetts Prep School," *Architectural Digest*, August 13.

<https://www.architecturaldigest.com/story/addison-gallery-david-ireland-apartment>.

Watzl, Paula. "Eine für alle: Elaine Reichek in der Secession" ["One for All: Elaine Reichek in the Secession"]. *Parnass Kunstmagazin*, April 17.

<http://www.parnass.at/aktuelles/eine-fuer-alle-elaine-reichek-in-der-secession>.

2017

*Cesare, Carla. *Social Fabric/Moral Fiber*. Brentwood, NY: Suffolk County Community College, 4, 11.

Feeney, Mark. "The Gardner Looks at Henry James and His Painter Friends."

Boston Globe, October 19.

<https://www.bostonglobe.com/arts/art/2017/10/18/the-gardner-looks-henry-james-and-his-painter-friends/oUQHUrMbyiER5hdy0LWLcK/story.html>.

Gittlen, Ariel. "11 Artists Using Embroidery in Radical Ways." *Artsy Editorial*, *Artsy.com*, November 21. <https://www.artsy.net/article/artsy-editorial-11-artists-embroidery-radical-ways>.

*Martin, Susan; Monrow, Maynard; and Stelling, Bill, eds. *Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York*. New York: Howl! Happening: An Arturo Vega Project, 77, 125.

Rodney, Seph. "In Harlem, a New Triennial Parses the Historical, Political, and Social Context of 'Uptown.'" *Hyperallergic*, August 4.

<https://hyperallergic.com/386042/in-harlem-a-new-triennial-parses-the-historical-political-and-social-context-of-uptown/>.

Röhl, Anne. "Sampler," in Anika Reineke, Anne Röhl, Mateusz Kapustka, and Tristan Weddigen, eds., *Textile Terms: A Glossary (Textile Studies 0)*.

Emmsdetten/Berlin: Edition Imorde, 210–14.

Stavitsky, Gail. "Matisse and Contemporary American Art," in John Cauman and Gail Stavitsky, eds., *Matisse and American Art*. Montclair, NJ: Montclair Art Museum, 85–86.

Tschida, Anne. "Looking for Relief from Digital Overload? This Free Art Show Is for You." *Miami Herald*, November 17.

<http://www.miamiherald.com/entertainment/visual-arts/article185590308.html>.

Williams, Simon. "Ariadne auf Naxos: From the Sublime to the Ridiculous."

Glyndebourne Festival Programme Book. Lewes, UK: Glyndebourne Productions Limited, 93.

2016

*Arauz, Rachael. *Homage: Works from the Williams Collection*. Wellesley, MA: Williams Collection.

SEVEN SISTERS

Brunej, Gabrielle. "This Artist Embroiders the Bad Girls of Ancient Greece." The Creators Project, May 8. <http://thecreatorsproject.vice.com/blog/elaine-reichek-minoan-girls-exhibit>.

Drohojowska-Philp, Hunter. "Elaine Reichek at Shoshana Wayne Gallery." Art Talk podcast, KCRW, Los Angeles (includes audio segment), June 23.

<http://www.kcrw.com/news-culture/shows/art-talk/elaine-reichek-at-shoshana-wayne-gallery>

Kukaine, Jana. *Daiļās mātes. Sieviete. Ķermenis. Subjektivitāte.* [Lovely Mothers. Woman. Body. Subjectivity.] Riga, Latvia: Neputns, 52–53.

Nickell, Karen. "'Troubles Textiles': Textile Responses to the Conflict in Northern Ireland." *TEXTILE: Cloth and Culture* (vol. 13:3), 240–41.

Parkes, Olivia. "The Artist Highlighting Sexism with Needle and Thread." Vice.com ("Broadly Culture"), February 12.

<https://www.vice.com/en/article/4xkzdj/the-artist-highlighting-sexism-in-the-art-world-with-needle-and-thread>.

Sorkin, Jenni. "Elaine Reichek, Shoshana Wayne Gallery." *Artforum*, October, 276–77.

2015

Buszek, Maria Elena. "Media, Process, History: Craft beyond Crafting," in Nicholas R. Bell, ed., *Nation Building: Craft and Contemporary American Culture*.

Washington, D C: Renwick Gallery of the Smithsonian American Art Museum, 55–73.

*Frank, Rike, ed. *Textiles: Open Letter*. Vienna: Generali Foundation; Mönchengladbach: Museum Abteiberg; and Sternberg Press, 43, 282.

*Harris, Jennifer, ed. *Art_Textiles*. Manchester, UK: The Whitworth, University of Manchester, 6–7. Jennifer Harris, "ART_TEXTILES: An extra/ordinary medium," 13; Julia Bryan-Wilson, "Living Room, Classroom, Studio, Museum: The Cultural Versatility of Textiles," 20; "Artists," 68–69; "List of Exhibits," 90–91. Hemmings, Jessica. "Introduction," in *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 15, 17, 25.

Hunter, Becky Huff. "Word & Image: Contemporary Artists Connect to Fraktur." *Artforum.com* (Critics' Picks), May. <http://artforum.com/picks/id=51846>.

*Tannenbaum, Judith, ed. *Framing Fraktur: Pennsylvania German Material Culture & Contemporary Art*. Philadelphia: Free Library of Philadelphia. Judith Tannenbaum, "Connecting Present to Past: Contemporary Artists with Links to Fraktur," 80–83, 102–03.

2014

*Breitwieser, Sabine, ed. *Kunst/Geschichten—Art/Histories*. Munich: Hirmer Verlag, and Museum der Moderne Salzburg, 160–167.

"Crossing Borders, Ignoring Boundaries" [interview]. *The Magazine Antiques*, March/April.

*FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. Barcelona: Museu Picasso, 142, 144, 146.

*Goncharov, Kathleen. *Elaine Reichek: The Eye of the Needle*. Boca Raton, FL: BOCA Museum of Art, n.p. [Exhibition brochure]

Landi, Ann. "The Art that Made Artists Artists," *ARTnews*, May, 82–89.

*Romanow, Joanna Kleinberg. *Drawing Papers 118: Thread Lines*. New York: The Drawing Center, 14–16, plates 27–28.

*Smith, Caitlin. "The Distaff Side: Woven Together," 22–24; Joan Simon, "The Women," 110–113; Elisabeth Sussman, "Conversation with Melva Bucksbaum,"

SEVEN SISTERS

- 146; in Joan Simon, ed. *The Distaff Side*. Sharon, CT: The Granary. Illustrations 38, 45, 222, back cover.
- Steinbert, Ronit. "Sampler Embroidery Past and Present as an Expression of Merging Jewish Identity," *Ars Judaica*, vol. 10, 49–68.
- Wei, Lilly. "Elaine Reichek," *ARTnews*, February, 94.
- 2013 Bucksbaum, Melva. "Elaine Reichek," in *The Francis J. Greenburger Awards 2013*. New York: Omi International Arts Center, 49–57.
- Cembalest, Robin. "Must-See Museum Shows to Make You Think, or Cry," *ARTnews.com*, August 22. <http://www.artnews.com/2013/08/22/identity-remix-in-must-see-museum-shows/>.
- Cembalest, Robin. "Let My People Show: Welcome to 'Jew York,'" *ARTnews.com*, June 27. <http://www.artnews.com/2013/06/27/jewish-art-show-jew-york/>.
- Fiske, Courtney. "Elaine Reichek." *Artforum.com*, December 12. <http://artforum.com/archive/id=44318>.
- *Franke, Rike, and Watson, Grant. *TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Mönchengladbach: Museum Abteiberg, 46–47, 62.
- Johnson, Ken. "The Jewishness Is in the Details," *The New York Times*, September 6, C23.
- Heinrich, Will. "On View: 'Elaine Reichek: A Précis 1972–1995' at Zach Feuer." *Gallerist bog*, *Observer.com*, November 26. <http://galleristny.com/2013/11/elaine-reichek-a-precis-1972-1995-at-zach-feuer/>.
- Hemmings, Jessica. "Postcolonial Textiles — Negotiating Dialogue," in Jana Gohrisch and Ellen Grünkemeier, eds. *Postcolonial Studies Across the Disciplines (Cross/Cultures — Readings in the Post/Colonial Literatures in English Series)*. New York: Rodopi, 23–50.
- Lagnado, Caroline. "A Family of 'Mayflower Wannabes,'" *The Jewish Week*, September 3. <http://www.thejewishweek.com/arts/museums/family-mayflower-wannabes>.
- Rosenberg, Karen. "Elaine Reichek: 'A Précis 1972–1995.'" *The New York Times*, December 13, C32. <http://www.nytimes.com/2013/12/13/arts/design/elaine-reichek-a-precis-1972-1995.html>.
- Schwartzing, Jen. "Women's Fiction," *The Brooklyn Rail*, September 4.
- Sirlin, Deanna. "Elaine Reichek: The Thread," in *She's Got What It Takes: American Women Artists in Dialogue*. Milan, Italy: Charta, 82–91, 109.
- 2012 Chayka, Kyle. "Discovering Elaine Reichek's Sharp Conceptual Embroidery at the Whitney Biennial and Nicole Klagsbrun." *Artinfo.com*, March 19. <http://www.artinfo.com/news/story/761459/elaine-reichek-tk>.
- Chayka, Kyle. "A Biennial Scorecard: Culling the Highlights of the Whitney's Signature Survey." *Artinfo.com*, February 28. <http://www.artinfo.com/news/story/761301/kyles-whitney-biennial-tk>.
- *Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World*. Philadelphia: The Pennsylvania Academy of the Fine Arts. Glenn Adamson, "Marginalia," 231–232; Anna C. Chave, "Feminism, Identity, and Self-Representation: Self-Portraiture Reimagined," 77–78; Joanna Gardner-Huggett, "Sisters Doin' It for Themselves: Collaborative Practice in the Linda Lee Alter Collection," 200; Mey-Yen Moriuchi, "Checklist of the Linda Lee Alter Collection of Art by Women: Biographies of the artists," 301; reproductions, 106, 115.

SEVEN SISTERS

Ebony, David. "Top 10 from the São Paulo Bienal." Art in America blog, September 25. <http://www.artinamericamagazine.com/news-opinion/finer-things/2012-09-25/sao-paulo-biennial-top-10/>.

"Elaine Reichek." The New Yorker, March 19, 12.

Guzman, Alissa. "Double-Take, The Whitney Biennial 2012."

TimesQuotidian.com, July 8. <http://www.timesquotidian.com/2012/07/08/double-take-the-whitney-biennial-2012/>.

Harcourt, Glenn. "Some Notes on the Archive." X-TRA, Volume 14, Number 3, Spring, 14–25.

Nathan, Emily. "Whitney Biennial 2012: RISKY SITUATIONS." Artnet.com, February 29. <http://www.artnet.com/magazineus/reviews/nathan/whitney-biennial-2012.asp>.

*Pérez-Oramas, Luis, et. al. Thirtieth Bienal São Paulo: The Imminence of Poetics. São Paulo: Fundação Bienal de São Paulo, 12, 144–145.

Rimanelli, David. "A Room of Their Own: Three Views on the Whitney Biennial." Artforum, May, 270, 272–274.

Robertson, Rebecca. "Elaine Reichek, Nicole Klagsbrun." ARTnews, May, 112.

Rosenberg, Karen. "Elaine Reichek: 'Ariadne's Thread.'" The New York Times, February 24, C28. [<http://www.nytimes.com/2012/02/24/arts/design/elaine-reichek-ariadnes-thread.html>]

Sicha, Choire. "The Whitney Biennial Isn't an Art Show." TheAwl.com, April 9. <http://www.theawl.com/2012/04/the-whitney-biennial-isnt-an-art-show>.

*Sussman, Elisabeth, and Sanders, Jay. Whitney Biennial 2012. New York: Whitney Museum of American Art, 19–20, 264–69.

Vogel, Carol. "Biennial Tweaks Its Boundaries." The New York Times, February 17, C25–26. http://www.nytimes.com/2012/02/17/arts/design/whitney-museums-survey-of-contemporary-art.html?_r=0&adxnnl=1&pagewanted=all&adxnnlx=1361563417-j+cv4lVvyH4JKBjSlX1CjQ.

Vogel, Carol. "Hands-On Art." The New York Times, March 15, F36.

Wilson, Michael. "Review: Elaine Reichek, 'Ariadne's Thread.'" Time Out New York, March 20.

2011 *Chung, Joonmo, ed. Cheongju Internatinoal Craft Biennale 2011, Volume I. Contemporary Craft, NOW & HERE. Cheongju, Korea: Cheongju International Craft Biennale 2011, 416–417, 496.

*Hunt, W. M. The Unseen Eye: Photographs from the Unconscious. New York: Aperture Foundation, 2011, 172–173.

Valentine, Christina. "Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, www.zgpress.com, May 15. <http://www.zgpress.com/?p=854>.

Wagley, Catherine. "Ariadne's Thread." LA Expanded: Notes from the West Coast blog, [www.dailyserving.com](http://dailyserving.com), April 8. <http://dailyserving.com/2011/04/ariadnes-thread/>.

2010 Auther, Elissa. String, Felt, Thread: The Hierarchy of Art and Craft in American Art. Minneapolis: University of Minnesota Press, 163, 164, 166, 197n.7.

Cotter, Holland. "'Americanana.'" The New York Times, December 3, C31.

Curley, Mallory. A Cookie Mueller Encyclopedia. Randy Press, 400.

*Kruger, Laura. A Stitch in Jewish Time: Provocative Textiles. New York: Hebrew Union College-Jewish Institute of Religion Museum, 2, 12, 17.

SEVEN SISTERS

- *Lagnado, Caroline. "Interview with Elaine Reichek." *Americanana*. New York: Hunter College.
- Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine." *The New York Times*, September 10, C26.
- 2009 *Bloemink, Barbara J. *Dress Codes: Clothing as Metaphor*. Katonah, NY: Katonah Museum of Art, 6.
- *In *Stitches*. New York: Leila Taghinia-Milani Heller Gallery, 35.
- Liss, Andrea. *Feminist Art and the Maternal*. Minneapolis: University of Minnesota Press, 3, 5–6.
- * Rüsseler, Suzan. *Knitted Worlds*. Tilburg, The Netherlands: Audax Textiel Museum, list of works 01, 8, 11–15, 18–19, inside cover wraps.
- 2008 Auricchio, Laura, "Pricked: Extreme Embroidery." *Art Papers*, March–April, 64.
- Birnbaum, Paula. "Elaine Reichek: Pixels, Bytes and Stitches." *Art Journal*, Summer, 19–35.
- Dinoto, Andrea. "Pricked: Extreme Embroidery." *American Craft*, February–March.
- Joseph-Lowery, Frédérique. "Embroidery Goes Contemporary" ["Broderie et art contemporain"]. *Art Press* 352, December, 40–43.
- *Kruger, Kathryn Sullivan. "Clues and Cloth: Seeking Ourselves in 'The Fabric of Myth,'" in *The Fabric of Myth*. Warwickshire, UK: Compton Verney, 22–24, 68–69.
- Monem, Nadine Käthe, ed. *Contemporary Textiles: The Fabric of Fine Art*. London: Black Dog Publishing, 92–95.
- Sharp, Sarah G. "Interview with Elaine Reichek." *Smithsonian Archives of American Art*, February 12. <http://www.aaa.si.edu/collections/interviews/oral-history-interview-elaine-reichek-13692>.
- 2007 Baker, R.C. "Best in Show: Elaine Reichek." *The Village Voice*, November 21.
- Bradley, Laurel. *Gender Stithery: Artists sew/knit Art*. Northfield, MN: Carleton College Art Gallery.
- Camhi, Leslie. "Let's Get Stitched." *The Village Voice*, November 20, 48.
- Cotter, Holland. "Art in Review: Spectral Evidence." *The New York Times*, February 23.
- Cotter, Holland. "Art in Review: What F Word?" *The New York Times*, March 9.
- Di Marzo, Cindi. "Extreme Embroidery: Art and Craft Meet on the Verge." *Studio International*, December.
- Elder, Gaye. "Pricked: Extreme Embroidery." *Shuttle Spindle & Dyepot*, Winter 2007/2008, 28–33.
- Kunitz, Daniel. "Step 1: Buy Paint. Step 2: ?." *The New York Sun*, July 12.
- McCormick, Carlo. "The Bong Show: New York Artists Hit the Pipe." *High Times*, April.
- *Merali, Shaheen. *New York States of Mind*. Berlin: Haus der Kulturen der Welt (HKW).
- *McFadden, David Revere. *Pricked: Extreme Embroidery*. New York: Museum of Arts & Design, 17, 54, 104.
- Nikolopolous, Stephanie. "The Bong Show." *Gothamist.com*, January 7.
- "Pricked: Extreme Embroidery." *The New Yorker*, December 3.
- Roalf, Peggy, "Not Your Grandma's Embroidery." *DART Design Arts Daily*, November 13.
- Rosenberg, Karen. "Needling More Than the Feminist Consciousness." *The New York Times*, December 28, E38.

SEVEN SISTERS

- Saltz, Jerry. "Back From the Brink: MoMA relives painting's postwar near-death experience." *New York Magazine*, September 17.
- Smith, Roberta. "Elaine Reichek: Pattern Recognition." *The New York Times*, November 23.
- Thurman, Judith. "The Artistic Life: Stitches in Time." *The New Yorker*, October 29, 37–38.
- 2006 Berger, Maurice, and Rosenbaum, Joan. *Masterworks of The Jewish Museum*. New Haven: Yale University Press, 30, 240–242.
- Brooks, Amra. "Must See Art: Elaine Reichek, Glossed in Translation." *LA Weekly*, December 6.
- Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of Ethnicity*. New York: Routledge, 114–117.
- Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. New York: Version, 291.
- Fehr, Kindra. "Living in a Material World: A Tapestry of Fiber Art." *15 Bytes*, July, 5. <http://www.artistsofutah.org/15bytes/06july/page1.html>.
- Gagon, Dave. "Culture, Looking Back on Display at Art Center." *Deseret Morning News* (Salt Lake City, UT), August 6.
- Landi, Ann. "'Threads of Memory': Dorsky" *ARTNews*, May, 167.
- Kuczynski, Alex. "Forget the Book, I'd Rather Do Needlepoint." *The New York Times*, May 11.
- *Mathews-Berenson, Margaret. "Threads of Memory." New York: Dorsky Gallery, n.p. [Brochure.]
- "The Bong Show." *The Village Voice*, December 21.
- 2005 *Durham, Jimmie; Fisher, Jean; and Hill, Richard William. *The American West*. Warwickshire, UK: Compton Verney, 99, 173.
- Harris, Susan. "Elaine Reichek at Nicole Klagsbrun." *Art In America*, January.
- Hemmings, Jessica. "Do the write thing." *Embroidery*, May/June, 16–18.
- Rosof, Libby. "Adam, she's madam to you." Roberta Fallon and Libby Rosof's Artblog, July 17. <http://www.fallonandrosos.com/2005/07/adam-shes-madam-to-you.html>.
- Schneider, Arnd and Wright, Christopher (eds.). *Contemporary Art and Anthropology*. Oxford, UK: Berg Publishers, 45.
- Zalkind, Simon, ed. *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*. Denver: Mizel Center for Arts and Culture, n.p.
- Essays by Gail Levin and Elissa Auther.
- 2004 Auther, Elissa. "The Decorative Abstraction, and the Hierarchy of Art and Craft in the Art Criticism of Clement Greenberg." *Oxford Art Journal*, March 27.
- Cotter, Holland. "Art in Review: Elaine Reichek." *The New York Times*, June 11.
- "Goings On about Town, Art: Elaine Reichek." *The New Yorker*, June 7, 15.
- Frankel, David. "Elaine Reichek: Stitchellated Pics." *Aperture* 175, Summer, 34–39.
- Harris, Melissa. *Outside the Ordinary: Michael E. Hoffman / A Tribute in Pictures*. New York: Aperture, 56.
- Jana, Reena. "Reviews: Elaine Reichek: Nicole Klagsbrun." *ARTnews*, October, 190.
- Richards, Judith Olch, ed. *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International, 186–189.
- Schwendener, Martha. "Reviews: Elaine Reichek, Nicole Klagsbrun." *Artforum*, November, 226.

SEVEN SISTERS

- Van Duyn, Edna, ed. *If Walls Had Ears: International Art 1984-2004*. Stichting de Appel Foundation: Amsterdam.
- 2003 Lesperance, Ellen. "Knitting As Fine Art." *Vogue Knitting*, Fall 2003.
Arning, Bill. "Excursus in Favor of Influence," in *Influence, Anxiety & Gratitude*. Cambridge, MA: MIT List Visual Art Center, 4, 14, 32.
Rosensaft, Jean Bloch, and Mendelson, Tuvia, eds. *The Art of Aging*. New York: Hebrew Union College – Jewish Institute of Religion Museum, 69.
- 2002 Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. London & New York: Verso, 291.
Hann, Joelle. "Elaine Reichek + Joelle Hann." *Artkrush.com*, October 1, 2002.
Kimmelman, Michael. "Jewish Museum Show Looks Nazis in the Face and Creates a Fuss." *New York Times*, January 29, E1–2.
Myers, Holly, "Stitches of life and philosophy." *Los Angeles Times*, November 29, E30.
- 2001 Auricchio, Laura. "Works in Translation: Ghada Amer's Hybrid Pleasures." *Art Journal*, Vol. 60, No. 4 (Winter), 28–30.
*Bradley, Jessica and MacKay, Gillian, eds. *House Guests: The Grange 1817 to Today*. Toronto: Art Gallery of Ontario, 76, 78, 102–105, 113. [Artist's statement, 104.]
Kozloff, Joyce. "When This You See . . ." *Art Journal*, Vol. 60. No. 2 (Summer), 105–06.
Milroy, Sarah. "At Home on the Grange." *The Boston Globe*, September 15.
Sheffi, Smadar. "The Threads of Hidden Agendas." *Ha'aretz*, July 10.
- 2000 *Batchelder, Anne. "Remnants of Memory" [exhibition brochure]. Asheville, NC: Asheville Art Museum.
*Bloemink, Barbara. *Déjà-vu: Re-working the Past*. Katonah Museum of Art, NY.
Nicol, Michelle. "The Now Idea: Embroidery." *Parkett*, Fall, 202–205.
*Stein, Judith E. *The Likeness of Being: Contemporary Self-Portraits by Sixty Women*. New York: DC Moore Gallery, n.p.
Withers, Rachel. "Preview." *Artforum*, May, 68.
- 1999 Arning, Bill. "Elaine Reichek's Rewoven Histories." *Art in America*, March, 90–95.
Bourbon, Matthew. "Elaine Reichek: Nicole Klagsbrun Gallery." *New York Arts Magazine*, February.
Camhi, Leslie. "Stitchcraft." *Village Voice*, February 23, 134.
Cotter, Holland. "New Samplers That Give Old Pieties the Needle." *The New York Times*, March 5, E48.
*Friis-Hansen, Dana. *Other Narratives*, Houston, TX: Contemporary Arts Museum, 23, 27–28, 45, 76–77.
Handler, Beth. "New Exhibitions." *MoMA Magazine (New York)*, February, 38.
*Handler, Beth. "Projects 67: Elaine Reichek." New York: The Museum of Modern Art, n.p. [Exhibition brochure]
*Harkavy, Donna. *The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*. New York: The Jewish Museum, n.p.
Liebert, Emily. "Mixing Their Medium." *Untitled*, no. 1 (April), 29–30.
*Mahony, Maureen and Catherine Morris. *GIRLSCHOOL*. Gainesville, GA: Brenau University Galleries, 4–6, 20.
McEvelley, Thomas. "Elaine Reichek: Sins of the Fathers," in *Sculpture in the Age of Doubt*. New York: Allsworth Press, 318–24.
Newhall, Edith. "Talent: Stitch in Time." *New York Magazine*, February 8, 88.

SEVEN SISTERS

- Pollack, Barbara. "New York Reviews: Elaine Reichek." *Art News*, May, 165.
- Rothbart, Daniel. "Reviews." *NY Arts*, February, 67.
- Schwendener, Martha. "Projects 67: Elaine Reichek." *Time Out New York*, 18–25 March, 63.
- Sundell, Margaret. "Elaine Reichek: Museum of Modern Art/Nicole Klagsbrun Gallery." *Artforum*, Summer, 155.
- 1998 Archer, Michael. "Loose Threads." *Art Monthly* [London, UK], October, 27–29.
- Batchelder, Ann. "Hanging by a Thread: One Museum's Approach to Presenting Contemporary Fiber Art for the First Time" [interview with Philip Verre]. *Fiberarts*, Summer, 36–42.
- *Cooke, Lynne. *Arkipelag: Ethno-Antics*. Stockholm, Sweden: Nordiska Museet.
- Cork, Richard. "Saying It with Thread." *The Times* (London), September 1, 14.
- *Corrin, Lisa. *Loose Threads*. London: Serpentine Gallery.
- Cotter, Holland. "Messages Woven, Sewn or Floating in the Air." *The New York Times*, January 9, E37.
- *Ferris, Alison. *Conceptual Textiles: Material Meanings*. Sheboygan, WI: John Michael Kohler Arts Center, 54–55.
- Ghelerter, Donna, and Ingrid Schaffner. "Cross Sampling: Elaine Reichek's Needlework." *Pink 2*, no. 7, Spring.
- Isaak, Jo Anna. "Who's 'We,' White Man?" in *MATERIAL matters*, Ingrid Bachmann and Ruth Scheuing, eds. Toronto: YYZ Books, 137–147. [Reprinted from *Parkett*, no. 34, Fall 1992.]
- Kent, Sarah. "Thread Bare." *Time Out London*, September 2.
- Marshall, Catherine and McCrea, Ronan, eds. *The Irish Museum of Modern Art: Catalogue of the Collection May 1991 – May 1998*. Dublin: Irish Museum of Modern Art, 65.
- *Nigh, Robin Franklin. "Contemporary Artists in the Contact Zone: Happy Meeting Grounds or Circle the Wagons?" in *Dimensions of Native America: The Contact Zone*. Tallahassee: Florida State University, 129–130.
- 1997 *De Salvo, Donna, and Annetta Massie. *Apocalyptic Wallpaper*. Columbus, OH: Wexner Center for the Arts.
- Keiter, Ellen J. *Hanging by a Thread*. Yonkers: The Hudson River Museum, 13.
- *Lineberry, Heather. *Art on the Edge of Fashion*. Tempe: Arizona State University Art Museum, 12, 36–39.
- McKenna, Kristine. "'Too Jewish?' Hardly." *Los Angeles Times*, February 2, 5, 83.
- St. Sauveur, Michelle de. "Embedded Metaphor." *New Art Examiner*, March, 43.
- 1996 "Art" [on Too Jewish? Challenging Traditional Identities]. *The New Yorker*, June 3, 16.
- Brouda, Nancy, and Garrad, Mary D. *The Power of Feminist Art*. New York: Harry N. Abrams.
- Dougherty, Linda Johnson. "Reviews: Thread Bare/Revealing Content." *Fiberarts*, March/April, 63–4.
- *Felshin, Nina. *Embedded Metaphor*. New York: Independent Curators International, 17, 19, 64–65.
- Glueck, Grace. "Menorah by Chanel, Barbie as Shiksa-Goddess." *The New York Observer*, March 25, 21.
- Harrison, Helen A. "Artists Who Make Work Out of Play." *New York Times*, January 7, 10.

SEVEN SISTERS

- Isaak, Jo Anna. "Art History and Its (Dis)Contents" in *Feminism & Contemporary Art: The Revolutionary Power of Women's Laughter*. London and New York: Routledge, 68–76.
- Kimmelman, Michael. "Too Jewish? Jewish Artists Ponder." *New York Times*, March 8, C29.
- *Kleeblatt, Norman L., ed. *Too Jewish*, New York: The Jewish Museum, 25–27, 130, 148, 167–69.
- "Model Home." *The New Yorker*, February 12, 17.
- Ockman, Carol. "Too Jewish? Jewish Museum." *Artforum*, September.
- *O'Connell, Dan and Jo Anna Isaak. *Guests of the Nation*, Philadelphia: Rosenwald-Wolf Gallery, University of the Arts, n.p. [Exhibition brochure]
- Palmer, Laurie. "Reviews: Die, Die, Die, Didacticism." *Fiberarts*, March/April, 64–5.
- Rice, Robin. "Now Who's Laughing?" [Critical Mass Art column], *Philadelphia City Paper*, October 25–31, 30.
- Rolo, Jane, and Hunt, Ian, eds. *Book Works: A Partial History and Sourcebook*. London: Bookworks, 63–65.
- Schneider, Arnd. "Uneasy Relationships: Contemporary Artists and Anthropology." *Journal of Material Culture*, July.
- Smith, Roberta. "Fine Art and Outsiders: Attacking the Barriers." *The New York Times*, February 9, C18.
- *Tucker, Marcia. *Labor of Love*. New York: New Museum of Contemporary Art, 46, 88.
- 1995 Cotter, Holland. "Feminist Art, 1962 Until Tomorrow Morning and International." *The New York Times*, February 17.
- "Elaine Reichek." *New Yorker*, 22 May, 19.
- Feris, Alison. *Conceptual Textiles: Material Meanings*. Sheboygan, WI: John Michael Kohler Arts Center, 54–55.
- Hagen, Charles. "Elaine Reichek." *The New York Times*, May 12, C23.
- *Isaak, Jo Anna; Silverthorne, Jeanne; and Tucker, Marcia. *Laughter Ten Years After*. Geneva, NY: Hobart and William Smith Colleges Press, 50–51.
- *Massie, Annetta. *Postcolonial Kinderhood*. Columbus, OH: Wexner Center for the Arts.
- "People and Ideas: All the Nude That's Fit to Print: Elaine Reichek and the New York Times." *Aperture* 138, Winter, 68.
- *Shaw, Karen. *Creation/Recreation*. East Islip, NY: Islip Art Museum, n.p.
- *Von Uslar, Rafael, and Irmtrud Wojak. *Zimmerdenkmäler*. Essen, Germany: Klartext.
- *Yee, Lydia. *Division of Labor: Women's Work in Contemporary Art*. Bronx, NY: The Bronx Museum of the Arts, 28–29.
- 1994 Aukeman, Anastasia. "Elaine Reichek, The Jewish Museum." *Art News*, Summer, 179–80.
- *Bhabha, Homi K. *Model Homes*, Amsterdam: Stichting De Appel, n.p. [Brochure with text and a set of artist's postcards.]
- Cotter, Holland. "Review/Art." *New York Times*, 24 June, C14.
- *Frankel, David. "The Place Outside Place," in *From Beyond the Pale: Art and Artists at the Edge of Consensus*. Dublin: The Irish Museum of Modern Art, 61–65, 96.

SEVEN SISTERS

- Glueck, Grace. "Consumerama's Seductive Styling: Postcolonial Kinderhood." *New York Observer*, March 21.
- Levin, Kim. "Choices." *Village Voice*, 16 August, 65.
- Long News in the Short Century, no. 5 (Brooklyn, NY), 1.
- Mahoney, Robert. "Elaine Reichek: Assimilation in America." *Fiberarts*, Sept./Oct., 57, 61.
- Morgan, Anne Barclay. "Elaine Reichek: Sign Language." *Art Papers*, July/August, 46–47.
- Murphy, Bernice. *Localities of Desire: Contemporary Art in an International World*. Sydney, Australia: Museum of Contemporary Art, 32, 64–65.
- Pedersen, Victoria. "Gallery Go 'Round: Holzer, Reichek, Gysin, Baldessari and Bourgeois." *PAPER Magazine Pullout Guide*, May, 32.
- Schwabsky, Barry. "Elaine Reichek: Jewish Museum." *Artforum*, October, 104.
- Slesin, Suzanne. "Perils of a Nice Jewish Girl in a Colonial Bedroom." *The New York Times*, February 17, C1, C6.
- *Van Duyn, Edna. "Model Homes." Amsterdam: De Appel, n.p. [Exhibition brochure]
- Weinberg, Helen. "An American Artist Samples Assimilation." *Forward*, April 15, 11–12.
- *Whittemore, Emily. *A Postcolonial Kinderhood*. New York: The Jewish Museum, n.p. [Exhibition brochure.]
- 1993 Bell, Desmond. "Elaine Reichek: Irish Museum of Modern Art." *Circa*, Fall, 58–59.
- *Berger, Maurice. *Ciphers of Identity*. Catonsville: Fine Arts Gallery, University of Maryland, 25–26, 42.
- Blaut, Julia. *The Louis Comfort Tiffany Foundation: 1993 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media*. New York: The Louis Comfort Tiffany Foundation, 46–47.
- Dorsey, John. "'Ciphers': Artistic Questions of Identity." *The Baltimore Sun*, November 6.
- Durham, Jimmie. "Elaine Reichek: Unravelling the Social Fabric." *A Certain Lack of Coherence: Writings on Art and Cultural Politics*. London: Kala Press, 231–241.
- *Felshin, Nina. *Empty Dress: Clothing as Surrogate in Recent Art*. New York: Independent Curators Incorporated, 8–9, 52–53.
- Friedman, Ann. "Elaine Reichek." *New Art Examiner*, May, 51. *Evening Briefing: U.S. warns China not to aid Russia*
- Kahn, Robin, ed. *Promotional Copy*. New York: Mimi Somerby, S.O.S. Int'l, and B.R.A.T., 186–87.
- King, Elaine A. *The Figure as Fiction: The Figure in Visual Art and Literature*. Cincinnati: The Contemporary Arts Center, 18, 66–67.
- *Klein, Michael, and von Oppenheim, Jeane Freifrau. *Kurswechsel*. Cologne: Transart Kunstberatung, 24–25, 32.
- Lichtenstein, Therese. "An Interview with Elaine Reichek." *Journal of Contemporary Art*, Winter, 92–107.
- Mensing, Margo. "Elaine Reichek: Native Intelligence." *Art Papers*, March, 55–56.
- Mensing, Margo. "Elaine Reichek: Reevaluating Native Intelligence." *Fiberarts*, Vol. 20, No. 2 (September/October), 32.

SEVEN SISTERS

- Mensing, Margo. "Close to Home: An exploration of historical perceptions concerning women and crafts." *Fiberarts*, Vol. 20, No. 3 (November/December), 44–46.
- Nadotti, Maria. "Le immagini di Lapis" and "Le maglie del testo. Incontro con Elaine Reichek." *Lapis: Percorsi della fiflessione femminile*, #20, December, 2, 37–39. [With 39 reproductions throughout the issue and on the cover.]
- *Viso, Olga. *Sign Language*. West Palm Beach, FL: Norton Gallery of Art. [Brochure, with artist's statement.]
- 1992 "40th Anniversary Issue." *Aperture*, Fall, 51.
- "Art." *The New Yorker*, April 13, 12.
- Avgikos, Jan. "Elaine Reichek, Grey Art Gallery." *Artforum*, September, 96.
- *Cirincione, Janine, and Potter, Tina. *Dark Décor*. New York: Independent Curators, Incorporated, 17, 41–43.
- Durham, Jimmie. "Legal Aliens," in Jeanette Ingberman and Papo Colo, eds. *The Hybrid State*. New York: Exit Art, 77.
- Hagen, Charles. "How American Indians Are Seen by the Nation." *The New York Times*, May 8, C24.
- Hess, Elizabeth. "Difficult Pleasures." *Village Voice*, April 21, 93.
- Isaak, Jo Anna. "Who's 'We,' White Man?" *Parkett*, no. 34 (Fall), 142–51.
- Olalquiaga, Celeste. *Megalopolis: Contemporary Cultural Sensibilities*. Minneapolis: University of Minnesota Press, 70–71.
- Princenthal, Nancy. "Elaine Reichek's 'Native Intelligence.'" *Print Collectors' Newsletter*, July/August, 94–95.
- Shinn, Dorothy. "Akron Exhibit of Photos, Replicas Provokes Us to Question Perceptions." *Akron Beacon Journal*, April 26, D9.
- *Tannenbaum, Barbara. *Elaine Reichek: Tierra del Fuego*. Akron, OH: Akron Art Museum, n.p. [Exhibition brochure]
- 1991 "Art's Family." Interview, July (vol. XXI, no. 7), 61. [Reproduction, "Our Family Album" issue.]
- Goldberg, Vicki. "Context Is All—Or Nothing." *The New York Times*, June 7, 25–26.
- Haber, Beth. "Public Discourse: Connections." *The Binnewater Tides* (Women's Studio Workshop), Spring, n.p.
- *Handy, Ellen. "Photography's History / History's Photography: Some Art Today and Its Sources." *Center Quarterly* (Center for Photography at Woodstock, NY) No. 48 (Vol. 12, No. 3), 15–17.
- *Heartney, Eleanor. *American Art Today: New Directions*. Miami: The Art Museum at Florida International University, n.p.
- Kuspit, Donald. "The Appropriation of Marginal Art in the 1980s." *American Art* (National Museum of American Art, Smithsonian Institution), Vol. 5, Nos. 1–2 (Winter/Spring), 139.
- *Lee, Pamela M. *Site Seeing: Travel and Tourism in Contemporary Art*. New York: Whitney Museum of American Art, Downtown at Federal Plaza, 10–12, 20.
- *Levi, Jan Heller, ed. *The Interrupted Life*, New York: New Museum of Contemporary Art, 182–83.
- *Mahoney, Robert. "Inherent Vice: Old Photos." *Center Quarterly* (Center for Photography at Woodstock, NY) No. 48 (Vol. 12, No. 3), 6.
- Olalquiaga, Celeste. "Nature Morte (Images of Life)." *Lapiz International Art Magazine*, April (vol. 9, no. 77), 36–45.

SEVEN SISTERS

- *Schaffner, Ingrid. *Constructing Images: Synapse between Photography and Sculpture*. New York: Lieberman & Saul Gallery.
- *Selby, Roger L. *Totem*. Boca Raton, FL: Boca Raton Museum of Art, 16–17, 26.
- Smith, Roberta. "The Subversive Stitch." *The New York Times*, July 12, C23.
- *Spooner, Peter F. "Making Meaning," in *Constructions of Meaning*. Normal: University Galleries, Illinois State University, n.p.
- 1990 Hapgood, Susan. "Elaine Reichek at Carlo Lamagna." *Art in America*, June, 176–77.
- Haus, Mary. "Elaine Reichek." *Art News*, September, 162.
- Morgan, Susan. "Other Viewpoints, Other Dimensions." *Aperture* 119 (Cultures in Transition), Spring, cover and 26–31.
- Muschamp, Herbert. "Design: Trading Places." *House & Garden*, May 1990, 56–60.
- *Wetzel, Anna. *Words and Images—With a Message*. Rosendale, NY: Women's Studio Workshop, n.p. Interview by Brooks Adams.
- 1989 "Goings On about Town, Art." *The New Yorker*, April 17, 10.
- Adams, Brooks. "The Peripatetic Artist: 14 Statements — Elaine Reichek" [interview]. *Art in America*, July, 132.
- Adrian, Dennis. "Expositions: Chi Town's Tenth: The Chicago International Art Exposition celebrates a decade of success." *Art & Auction*, May, 117 [reproduction].
- Aziz, Anthony. "Playing with the Big Ones." *Artweek*, June 3.
- Chayat, Sherry. "Culture Knitted Together." *Syracuse Herald American* (Syracuse, NY), October 1, 15–16.
- *Cooper, Rhonda, ed. *Fiber Explorations: New Work in Fiber Art*. Stony Brook: State University of New York at Stony Brook, n.p.
- Handy, Ellen. "Installations and History." *Arts Magazine*, February, 64–65.
- Levin, Kim. "Elaine Reichek." *Village Voice*, April 25.
- Miller, Charles V. "Domestic Science." *Artforum*, March, cover and 117–20.
- *Nahas, Dominique. *Elaine Reichek*, Syracuse, NY: Everson Museum of Art, n.p. [Exhibition brochure]
- Smith, Roberta. "Galleries Paint a Brighter Picture for Women." *The New York Times*, April 14, C1, C29.
- Steward, Carlos. "Art That Confuses Can Be Instructive." *Post-Standard* (Syracuse, NY), September 30.
- 1988 Constantine, Mildred and Reuther, Laurel. **Frontiers in Fiber: The Americans*. Grand Forks: North Dakota Museum of Art, n.p., plate 39.
- **Just Like a Woman*. Greenville, SC: The Emrys Foundation and the Greenville County Museum of Art, 80, 93.
- Levin, Kim. "Elaine Reichek." *Village Voice*, June 14, 52.
- Mahoney, Robert. "Aloha Forever." *New York Press*, June 17, 11–12.
- Mueller, Cookie. "Art and About." *Details*, August, 95–6.
- 1987 Brickman, David. "Rice Gallery's 'Fiber' Show an Adventure in Textures and Forms." *Times Union* (Albany, NY), March 6, C-3.
- Flam, Jack. "Jasper Johns: New Paintings." *The Wall Street Journal*, February 27, 12.
- Handy, Ellen. "Elaine Reichek." *Arts Magazine*, May, 105–06.
- Indiana, Gary. "Short Memory: Elaine Reichek's Aboriginal Images." *Village Voice*, February 17, 95.
- Levin, Kim. "Elaine Reichek." *Village Voice*, February 17.

SEVEN SISTERS

- McEvelley, Thomas. "Marginalia: Thomas McEvelley on Camouflage." *Artforum*, December.
- Princenthal, Nancy. "Elaine Reichek at Carlo Lamagna and A.I.R." *Art in America*, July, 129.
- 1986 Wright, Peg Churchill. "Brush Marks." *Schenectady Gazette*, March 26.
- Bohn, Donald Chant. "Investigations 1986." *New Art Examiner*, October, 53.
- *Liebmann, Lisa. *Investigations 1986: Elaine Reichek*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- Miller, Donald. "Arts Festival Has Some Choice Morsels." *Pittsburgh Post-Gazette*, June 7, 22.
- Nichols, Sarah C. "Connections: Works in Fiber." *Dialogue*, May/June, 74.
- Sozanski, Edward. "ICA Investigates 4 Artists' Work." *The Philadelphia Inquirer*, June 19, 5-C.
- 1985 Berger, David. "Diverse Tastes Are Served at Art Center's Season-Enders." *The Seattle Times*, July 5.
- Chambers, Karen S. "Exhibitions—New York: Elaine Reichek." *Craft International*, April/May/June, 37.
- Downey, Roger. "The Art of Politics and Propaganda." *The Weekly (Seattle)*, June 26–July 2, 43–44.
- Hackett, Regina. "Scroll Drawings Celebrate the Female Form." *Seattle Post-Intelligencer*, June 24, C5.
- Levin, Kim. "Hanging Ten." *Village Voice*, March 12, 76.
- Levin, Kim. "Gimme Shelter." *Village Voice*, December 17, 108.
- *Medvedow, Jill. Nancy Spero and Elaine Reichek, in *COCA FOLIO*. Seattle: Seattle Center on Contemporary Art, n.p.
- Medvedow, Jill. "Art Additive" [letter to the editor in response to Roger Downey review], *The Weekly (Seattle)*, July 3–9.
- Phillips, Patricia C. "Elaine Reichek." *Artforum*, May, 105.
- Shepard, Joan. "The Arts Community." *New York Daily News*, February 24, M8.
- 1984 *Hansen, Britta, and Helbing-Mucke, Marion. *Neue Stofflichkeit*. Bonn, West Germany: Frauen Museum, n.p.
- Levin, Kim. "Ecstasy." *Village Voice*, October 2, 68.
- Olbort, Monika. "Schillernde Vielfalt der Kunst-Stoffe" ("Dazzling Variety of Art Materials"). *Aachner Nachrichten*, August 28.
- Raap, Jürgen. "Kulturmix Bonn: Neue Stofflichkeit." *Schauplatz*, September, 72.
- Reindl, Uta M. "Berichte: Neue Stofflichkeit." *Textilkunst*, August–September, 9.
- Robins, Corinne. *The Pluralist Era: American Art 1968–1981*. New York: Harper & Row, 64–65.
- 1983 Desantis, Tullio Francesco. "Albright Show Exalts Routine Existence." *Reading Eagle (Reading, PA)*, March 13, 22.
- "Multiples & Objects & Books: Elaine Reichek, Post Card Books." *The Print Collector's Newsletter*, January–February 1983 (vol. XIII no. 6), 220.
- Levin, Kim. "Elaine Reichek." *Flash Art*, January/February, 65.
- Moufarrege, Nicolas. "X Equals Zero, as in Tic-Tac-Toe." *Arts Magazine*, February, 116–21.
- *Tannenbaum, Judith. *Day In/Day Out: Ordinary Life as a Source for Art*. Reading, PA: Albright College.

SEVEN SISTERS

- Wooster, Ann-Sargent. "Elaine Reichek at Concord." *Art in America*, March, 161–62.
- 1982 Levin, Kim. "Elaine Reichek." *Village Voice*, November 2, 64.
- 1981 *A.I.R. Gallery, New York. Lunds, Sweden: Lunds Konsthalle, n.p.
- Fleming, Lee. "Structure/Narrative/Decoration." *New Art Examiner*, January, 15–16.
- *Hammond, Harmony. *Home Work: The Domestic Environment Reflected in Work by Contemporary Women Artists*. New York: Creative Artist Program Services, Inc., 25.
- Levin, Kim, and Ann Sargent Wooster. "Elaine Reichek." *Village Voice*, February 4, 60.
- Perreault, John. "Art Attacks." *The Soho News*, February 18, 48.
- Perreault, John. "Homespun." *The Soho News*, December 15, 22.
- Rice, Shelley. "Elaine Reichek, A.I.R. Gallery." *Artforum*, April, 71–72.
- Robins, Corinne. "Verbal Image/Written Object: Connection as Meaning in the Work of Elaine Reichek." *Arts Magazine*, February, 95–97.
- 1980 *American Women Artists. São Paulo, Brazil: Museo de Arte Contemporanea, São Paulo, n.p. [With artist's statement.]
- *Apgar, Evelyn. *Elaine Reichek*. New Brunswick, NJ: Douglass College Art Gallery.
- Perreault, John. "Old Wine, New Bottles, Bad Year." *The Soho News*, June 18, 29.
- Rice, Shelley. "'System / Inquiry / Translation,' Touchstone [. . .]." *Artforum*, September.
- Robins, Corinne. "Artists Who Think and Art That Talks." *New York Arts Journal* #18, Russell, John. "Art: Collective Paradoxes for the Summer Season." *The New York Times*, June 20, C27.
- 22–24.
- "System Inquiry Translation." *Village Voice*, June 23, 56.
- *Thompson, Mary Lee. *Elaine Reichek*. Purchase, NY: Brownson Art Gallery, Manhattanville College.
- 1979 Dallier, Aline. "La Couture et la broderie dans l'art contemporain." *Bulletin des Arts Plastiques*, No. 10, October.
- 1978 Marter, Joan. "Elaine Reichek." *Arts Magazine*, January, 7.
- *Richman, Roberta. *Serial Drawing*. Wakefield, RI: Womens' Cooperative, np.
- Sozanski, Edward. "Singular Is Plural for Two Who Work with Serials." *The Providence Sunday Journal* (Providence, RI), December 10, H-8.
- Tarzan, Deloris. "Gilson Gallery Shows the Art You Love to Touch." *Seattle Times*, October 29.
- Zimmer, William. "Out of the House, Downtown Whitney." *The Soho Weekly News*, February 16, 22.
- 1977 Einfeldt, Judy. "'Introductions' at Gallery 210." *UMSL Current* (University of Missouri—St. Louis), September 15, 10.
- 1975 *Sgan-Cohen, Michael. *Elaine Reichek*. New York: Rina Gallery, n.p. [Exhibition brochure]