EMILY PEACOCK

B.1984, PORT ARTHUR, TX LIVES AND WORKS IN HOUSTON, TX

Education

2011	University of Houston, Houston, TX, MFA, Photography/Digital Media
2006	Sam Houston State University, Huntsville, TX, BS, Photography with a
	Minor in Journalism

Residencies

2013	Lawndale Artist Studio Resident, Houston, TX
2011	Mini Many Residency, Skydive Art Space, Houston, TX

Selected Solo Exhibitions

2024	Bruiser, Seven Sisters, Houston, TX
2022	Tuck Me In, Lonestar Community College, Montgomery, The Woodlands, TX
2021	die laughing, Lawndale Art Center, Houston, TX
	light weight, Jonathan Hopson Gallery, Houston, TX
2019	smother, Jonathan Hopson Gallery, Houston, TX
	Pure Comedy, Art Museum of Southeast Texas, Beaumont, TX
2017	I Swore I Would Change, 215 Orleans Gallery, Curated by Sarah Beth Wilson,
	Beaumont, TX
	Home Remedies for Cabin Fever, Big Medium, Austin, TX
2016	The Likelihood of Future Improvement, Jonathan Hopson Gallery, Houston,
	TX
	User's Guide to Family Business, Beefhaus Gallery, Dallas, TX
2015	Soft Diet, The Cole Art Center, Nacogdoches, TX
	Soft Diet, Hello Project, Houston, TX
2014	A Matter of Kinship, Aker Gallery, Participating Space, Fotofest Biennial,
	Houston, TX
2013	Whiskey Tango, The Corneilia Street Café, New York, NY
2012	Me, Myself, & I, Anzenberger Gallery, Vienna, Austria
	You, Me & Diane, Lawndale Art Center, Houston, TX

Group Exhibitions

SEVEN SISTERS

See Food, Houston Center for Photography, Houston, TX Emily Peacock: You, Me & Diane, Galveston Art Center, Galveston, TX (two-person)

The Reality of Fiction, RedLine Gallery, Denver, CO

Processed, College of the Mainland Art Gallery, Texas City, TX (two-person)

Present Tense, Lawndale Art Center, Houston, TX

Ratio, El Rincon Social, Houston, TX

GIRLS, Carillon Gallery at TCC South, Fort Worth, TX
Shipped: Artists Outside the BOX, 4411 Montrose, Houston, TX
Beneath the Surface, Gaddis Geeslin Gallery, Huntsville, TX

Not Another Damn Fairytale Ending, Caroline Collective, Houston, TX

2011 Art Market, Art Palace, Houston, TX
Dia de los Muertos, Lawndale Art Center, Houston, TX
The Big Show (Juried) Lawndale Art Center, Houston, TX MFA
Thesis Show, Blaffer Art Museum, Houston, TX

Love and Things Like Love, Lexington Art League, Lexington, KY Art from the Land of the Cougars, Blue Star Lab, San Antonio, TX

Film and Video Screenings

2020	Time is Strange Here, Culture Hole, Dallas, TX
2018	August, Flats Gallery, Houston, TX
	6x18.78, Aurora Picture Show, Houston, TX
2016	August, Match Theater, DiverseWorks, Houston, TX
	August, Aurora Picture Show, Houston, TX
2015	Soft Diet, Notsuoh, Houston, TX

Bibliography

- Meet Emily Peacock, Canvasrebel.com, May 16.

 Joseph Staley, Inside the uncanny attraction of Houston's newest art duo,
 Houston Chronicle, April 7.
- Glasstire's Top Ten Stories of 2020, Glasstire.com, December.

 Jasmine Weber, Valentina Di Liscia, Hakim Bishara, The Common Field

 Convening, originally slated to take place in Houston, has moved its workshops,

 conversations, and panels online, Hyperallergic.com, April 23.

 Dessane Lopez Cassell, Tired of Netflix? Stream Experimental Films and Video

 Art, Hyperallergic.com, March 24.

 I Can't Stop Making Things, by Emily Peacock, Glasstire.com, April.

That Wasn't the Whole Story, by Emily Peacock, Glasstire.com, July.

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December 2019. Glasstire Weekly Top 5, Week of December 12th, 2019. Glasstire.com. Check Out Emily Peacock's Artwork, Voyage Magazine, 2018 http://voyagehouston.com/interview/checkemily-peacocks-artwork/, October 2017 Marble, April, Photographer Showcases Unique Work in Beaumont Exhibit, Beaumont Enterprise, November. PBS, Arts Insight, A Video: A Photographer's Family Portrait, October. 2016 Arning, Bill, Up Close 2016: Around Houston, Art in America, December. Rees, Christina, Emily Peacock at Beefhaus, Dallas, Glasstire.com, June. Richards, Ryder, Emily Peacock: Soft Diet, Glasstire.com, February. 2015 McFadden, Michael, Soft Diet: Attachment Theory and the Work of Emily Peacock, Free Press Houston, January. Liscum, Dean, Let's Get Physical: Emily Peacock at the Hello Project, The Great God Pan is Dead Art Blog, January. http://thegreatgodpanisdead.blogspot.com 2014 Barrera, Debra, Glasshouse 32: Emily Peacock, Glasstire.com, April. Glentzer, Molly, Last Call: It's All About the Food, Houston Chronicle, January. Sandhu, Harbeer, Thou Art What Thou Eat- "See Food" At Houston Center for Photography, January. Comstock, Lindsey, You Are What You Eat, Range Finder Magazine, 2013 December, Volume 62, Page 28. Shannon, Chelsea, See Food: Contemporary Photography and the Ways We Eat, Glasstire.com, December. Brauchitisch, Boris Von, Photography and Suicide, European Photography Art Magazine, Number 92, Page 70. D.B., PHOTONEWS, Zeitung Fur Fotografie, February, Number 2/13, Pages 16-18. Marshall, Chris, Photographer Shows She's No Flash in Pan, Houston Chronicle, February 6, Z10 Page 2. Beilish, Aaron, Repetition, Variation, Connection, Gulf Coast Magazine Blog, February 2013. http://www.gulfcoastmag.org/blog Awards 2019 Sam Houston State University, New Faculty Research Grant, Huntsville, TX 2016 Houston Arts Alliance Individual Artist Grant, Houston, TX 2010 Juror's Choice, The Big Show, Lawndale Gallery, Houston, TX

Rutland, Joe. Artist Uses Humor to Cope with Pain, Beaumont Enterprise,

2019

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Public Collections

Art Museum of Southeast Texas, Beaumont, TX Museum of Fine Arts, Houston, Houston, TX