

**DANIEL RIOS RODRIGUEZ**

B.1978, KILEEN, TX

LIVES AND WORKS IN SAN ANTONIO, TX

**Education**

- 2007 Yale School of Art, New Haven, CT, MFA  
2005 University of Illinois at Chicago, Chicago, IL, BFA

**Solo Exhibitions**

- 2024 Seven Sisters, Houston, TX (fall)  
2023 *Reincarnation of a Lovebird*, Nicelle Beauchene Gallery, New York, NY  
2022 *Father Time*, Cooper Cole, Toronto, CA  
2021 *Serpentine Dream*, Kerlin Gallery, Dublin, Ireland  
2020 *Southwestern Gothic*, Feuilleton, Los Angeles, CA  
*Semper Virens*, Nicelle Beauchene Gallery, New York, NY  
2019 *Another Fire*, Cooper Cole, Toronto, ON  
*Bruisers*, Artpace, San Antonio, TX  
2018 *Bite the Tongue*, Kerlin Gallery, Dublin, Ireland  
2017 *Daniel Rios Rodriguez*, Cooper Cole, Toronto, ON  
*Controlled Burn*, Nicelle Beauchene Gallery, New York, NY  
2016 *Daniel Rios Rodriguez*, Lulu, Mexico City, Mexico  
*Daniel Rios Rodriguez*, Western Exhibitions, Chicago, IL  
2014 *Crosseyed and Painless*, Sargent's Daughters, New York, NY  
2013 *Paint Work*, One River Gallery, Englewood, NJ  
2011 *Daniel Rios Rodriguez*, White Columns, New York, NY

**Group Exhibitions**

- 2022 *Texan: Part 1*, Various Small Fires, Dallas, TX  
2021 *EVERYDAY*, Texas Tech University, Lubbock, TX  
*Particularities*, curated by Chris Sharp, X Museum, Beijing, China  
2020 *The Botanical Mind: Art, Mysticism, and the Cosmic Tree*, Camden Arts Centre, London, UK  
*In Sickness and In Health*, curated by Chris Wiley, Nicelle Beauchene Gallery, New York, NY  
*Noah's Ark*, Nicelle Beauchene Gallery, New York, NY  
2019 *Beach, River, Forest: Gracie DeVito, Daniel Rios-Rodriguez & Aaron Spangler*, Sean Horton (presents), New York, NY

# SEVEN SISTERS

- City Prince/sses*, Palais de Tokyo, Paris, France
- 2018** *It was literally the wreck of jewels and the crash of gems...*, with Kate Newby, Nicelle Beauchene Gallery, New York, NY  
*Artist in Residence Exhibition*, Chinati Foundation, Marfa, TX  
*Seeing Believing Having Holding* (organized by Dan Byers), i8 Gallery, Reykjavik, Iceland  
*Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, Houston, TX
- 2017** *Of A Well Sucked Apricot*, Tif Sigfrids, Los Angeles, CA  
*Milano Chow/Ann Greene Kelly/Daniel Rios Rodriguez*, Michael Benevento, Los Angeles, CA  
*Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal*, Kerlin Gallery, Dublin, Ireland  
*Quiet*, Barbara Seiler Galerie, Zürich, Switzerland  
*A Terceira Mão / The Third Hand*, Galeria Fortes D'aloia & Gabriel, São Paulo, Brazil
- 2016** *The Faraway Inside*, Nicelle Beauchene Gallery, New York, NY  
*A Change of Heart* (curated by Chris Sharp), Hannah Hoffman Gallery, Los Angeles, CA
- 2015** *And There Is An End*, James Harris Gallery, Seattle, WA  
*Figuratively*, Wilkinson Gallery, London, UK  
*And There Is An End*, Roberts & Tilton Gallery, Los Angeles, CA  
*Cabinet of Curiosities*, Mini Art Museum, San Antonio, TX  
*Artists Looking at Art*, McNay Art Museum, San Antonio, TX
- 2013** *Painting 101*, Sargent's Daughters, New York, NY  
*Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs*, Martos Gallery, New York, NY
- 2012** *Pig Party*, organized by Gina Beavers, New York City Gallery, New York, NY  
*Sleep Late, My Lady Friend*, Horton Gallery, Berlin, Germany 2011  
*Sailors and Shamans*, Marvelli Gallery, New York, NY  
*Scrawl*, Artspace, New Haven, CT
- 2007** *La Casa Cultural*, Yale University, New Haven, CT
- 2004** *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL

## Bibliography

- 2020** "‘Talismans of Optimism’: Meet the Artists of June." *ArtReview*. July 31.  
Johnson, Paddy. "Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction." *Observer*. February 27. Schwendener, Martha.  
"What to See Right Now in New York Art Galleries." *The New York Times*, February 12.

# SEVEN SISTERS

- 2019** Zech, Brandon. "Glasstire's Best of 2019." *Glasstire*, December.  
Moya Ford, Lauren. "Between elusive and familiar: Daniel Rios Rodriguez's 'Bruisers'." *Sightlines Magazine*, June 10.  
Agresta, Michael. "Snakes and Ladders." *Texas Observer*, May 31.
- 2018** Dowty, Morgan. "Review." *Art in Print*, April.
- 2017** Reeve, Charles. "Review." *Frieze*, September 1.  
Horst, Aaron. "Review." *Contemporary Art Review LA*, August 2.  
Tipton, Gemma. "Review: New talent at the Kerlin and 23 artists at Ellis King." *The Irish Times*, August 1.  
King, Simone. "Critics' Pick." *Artforum*, July 21.  
"The best art exhibitions to catch this weekend." *The Irish Times*, July 6.  
Rosenmeyer, Aoife. "Review." *art agenda*, June 1.  
Hort, Rema. "Spring Shows to Know." *Whitewall*, May 16.  
Smith, Roberta. "Compact Creations, Radiant and Alive." *The New York Times*, May 12.  
Filho, Celso. "Exposicao Coletiva." *Divirta-se*, March 30.  
Sharp, Chris. "Theory of the Minor." *Mousse*, February/March.  
Filho, Celso. "Exposicao Coletiva." *Divirta-se*, February 9.  
"Onze Artistas Discutme a Tridimensionalidade na Pintura em "A Terceira Mao"." *PIPA*, February 6.  
"Abertura: A Terceira Mao." *Eventbu*, February 6.  
"Abertura da coletiva "A Terceira Mao" na Galeria Fortes, D'Aloias & Gabriel." *Glamurama*, February 2.
- 2016** "Daniel Rios Rodriguez at Lulu." *Contemporary Art Daily*, November 19.  
MacMillan, Kyle. "Daniel Rios Rodriguez, Western Exhibitions Review." *Art in America*, April.  
Dluzen, Robin. "Daniel Rios Rodriguez." *Visual Art Source*, February.
- 2015** Herbert, Martin. "Review: Four Painting Shows." *Frieze*, September.
- 2014** Pagel, David. "And There Is An End, But no end to its goofy appeal." *Los Angeles Times*, March.  
Kohler, Willam Eckhardt. "A few current shows Part II." *Painting Lives*, March.
- 2013** Corwin, William. "It's Elementary: Painting 101 at Sargent's Daughters." *Art Critical*, February.  
Barry, Mark. "A Thing about Painting." *Ionarts Blog*, November 2012.  
James, Jamillah. "Studio Visit: Daniel Rios Rodriguez," *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall.
- 2012** James, Jamillah. "Studio Visit: Daniel Rios Rodriguez," *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall.

# SEVEN SISTERS

## **Awards and Residencies**

- 2018            Chinati Foundation, Marfa, TX  
2013            Louis Comfort Tiffany Foundation Award

## **Public Collections**

San Antonio Museum of Art, San Antonio, TX