

SEVEN SISTERS

DONNA GREEN

B.1960, SYDNEY AUSTRALIA

LIVES AND WORKS IN NEW YORK, NY.

Education

2018	New York Studio School, New York, NY
1997	The National Art School, Sydney, Australia
1990	Parsons School of Design, New York, NY
1988	The New School, New York, NY
1984	BA, Industrial Design, Sydney College of the Arts, Sydney, Australia

Solo Exhibitions

2025	<i>Turning Toward</i> , Seven Sisters, Houston, TX
2024	<i>At Last</i> , No More, HB381, New York, NY
2022	<i>Vessels</i> , Utopia Art Sydney, Sydney, Australia
2021	<i>Donna Green</i> , Hostler Burrows, New York, NY
2018	<i>Clay</i> , Sculpture Space, Long Island City, NY
2015	<i>Donna Green: Ceramics</i> , McClain Gallery, Houston, TX
2013	<i>Vessels</i> , The Storefront Gallery at Greenwich House, New York,

Group Exhibitions

2025	<i>Shape Shifters</i> , Womens Art Center of the Hamptons, Bridgehampton, NY
2024	<i>Sculpture@Sylvester Manor</i> , Sylvester Manor, Shelter Island, NY
	<i>Friends of the Garden</i> , Leiber Collection, East Hampton, NY
2023	<i>Sydney Contemporary 2023</i> , Carriageworks, Sydney, Australia
	<i>Friends of the Garden</i> , Leiber Collection, East Hampton, NY
	<i>Sydney Contemporary 2023</i> , Carriageworks, Sydney, Australia
2022	<i>Industrialism</i> , Sized Studio, New York, NY
	<i>Kari Dyrdal and Donna Green</i> , Hostler Burrows, Los Angeles, CA
	<i>Vessels</i> , Sized Studio, Los Angeles, CA
2021	<i>Clay Dynasty</i> , Museum of Applied Arts and Sciences, Sydney, Australia
	<i>Stone, Green, Watson: Contemporary Ceramics</i> , Utopia Art Sydney, Sydney, Australia
2020	<i>Ceramics Now</i> , Jane Hartsook Gallery, New York, NY
	<i>Forest Primeval</i> , Hostler Burrows, Los Angeles, CA
	<i>Form</i> , Utopia Art Sydney, Sydney, Australia
	<i>It's not Fair</i> , Utopia Art Sydney, Sydney, Australia

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- 2019 *Australian Landscapes*, Utopia Art Sydney, Sydney, Australia
Clay 5, Utopia Art Sydney, Sydney, Australia
Sydney Contemporary 2019, Utopia Art Sydney, Sydney, Australia
Dobrinka Salzman Gallery, New York, NY
- Kimcherova Gallery, New York, NY
Sculpture Space, Long Island City, NY
- 2018 *Clay 4*, Utopia Art Sydney, Sydney, Australia
Re:construction, McClain Gallery, Houston, TX
Sydney Contemporary 2018, Sydney, Australia
The Small Works, Malia Mills and Folioeast, East Hampton, NY
Hamptons Good Design, Wainscott, NY
Sculpture Space, Long Island City, NY
- 2017 *Alternative Museum*, Utopia Art Sydney, Sydney, Australia
Museum III, Utopia Art Sydney, Sydney, Australia
Sydney Contemporary 2017, Carriageworks, Sydney, Australia
Winter Salon, Malia Mills, East Hampton, NY
- 2016 *Clay 3*, Utopia Art Sydney, Sydney, Australia
Weird Ceramic, Gippsland Art Gallery, Victoria
The Last Hurrah, Utopia Art Sydney, Sydney, Australia
- 2015 *Clay 2*, Utopia Art Sydney, Sydney, Australia
Collectible, Utopia Art Sydney, Sydney, Australia
- 2012 *Home*, Umbrella Arts, New York, NY
- 2011 *Made in Clay*, Greenwich House, New York, NY
- 2009 *Please Handle the Pots*, Legge Gallery, Sydney, Australia
- 1997 *Ceramics with Claire Grahame, William Robinson, Joe Furlonger, Sandra Taylor, Peter Cooley and Donna Green*, Ray Hughes Gallery, Sydney, Australia

Selected Bibliography

- 2024 *Brainard Carey Interviews Donna Green for Yale University Radio*, Yale University Radio, January 10, 2024
- 2023 *Inside a Penthouse that Floats Above Manhattan*, Architectural Digest, August 14, 2023
- 2022 *Frieze LA Festivities Kick off with a Celebration of Handcrafted Vessels*, Wallpaper Magazine, February 16, 2022
- 2018 *Hidden in Plain Sight*, Architectural Digest, March 15, 2018
- 2016 *A Bold All Red Bouquet*, The Wall Street Journal, December 22, 2016
- 2015 *Donna Green: Clay 2*, Art and Australia, February 2015

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- 2014 *A De Kooning Inspired Flower Arrangement*, The Wall Street Journal, May 30, 2014
- 1997 *Coiled Pots*, Ceramics Technical, No. 5, 1997, Sydney, NSW; pp 39-43

Residencies

- 2019 Artist Fellowship, Greenwich House Pottery, New York, NY
Resident Artist, Center for Contemporary Ceramics, California State University, Long Beach, CA

Workshops

- 2018 *The Vessel as Metaphor*, Tony Marsh, Anderson Ranch Arts Center, Snowmass, CO
- 2011 *Ceramic Workshop* with Chris Gustin, David Pinto and Doug Casebeer, The Goodhope Plantation, Jamaica
- 2000 *The Handbuilt Vessel*, John Gill, The Anderson Ranch Arts Center, Snowmass, CO
- 1995 *Fire Up* with Janet Mansfield, Gulgong, Australia

Public Collections

Museum of Applied Arts and Sciences, Sydney, Australia
Lieber Collection- Sculpture Garden, East Hampton, NY