

SEVEN SISTERS

BRIE RUAIS

B.1982, SOUTHERN CALIFORNIA
LIVES AND WORKS IN SANTA FE, NM.

Education

2011 MFA, Visual Arts, Columbia University, School of the Arts, New York, NY
2004 BFA, Studio Art, New York University, Steinhardt School, New York, NY

Selected Solo Exhibitions

2024 *Oneness: Brie Ruais*, Contemporary Craft, Pittsburgh, PA
Bone Dice, Albertz Benda, New York, NY
2023 *Penumbra*, Seven Sisters, Houston, TX
Daughter, You Seem Foreign to Me, Night Gallery, Los Angeles, CA
2022 *Plant Dreaming Deep*, Cooper Cole, Toronto, Canada
2021 *Some Things I Know About Being in a Body*, albertz benda gallery, New York, NY
Brie Ruais: Movement at the Edge of Land, curated by Frauke V. Josenhans, Moody Center for the Arts at Rice University, Houston, TX
2020 *Spiraling Open and Closed Like an Aperture*, Night Gallery, Los Angeles, CA
2019 *Ways*, albertz benda gallery, New York, NY
2018 *Brie Ruais*, Night Gallery, Los Angeles, CA
Attempting to Hold the Landscape, Cooper Cole Gallery, Toronto, Canada
2017 *Broken Ground*, Halsey McKay Gallery, East Hampton, NY
2015 *130 lbs of Proximal Frontage*, Mesler/Feuer with Nicole Klagsbrun, New York, NY
2014 *Dugout*, Lefebvre & Fils, Paris, France
Brie Ruais, Cooper Cole, Toronto, Canada
2013 *XO*, Nicole Klagsbrun, New York, NY
Two Wholes, Halsey McKay Gallery, East Hampton, New York
2012 *Unfolding // Performing Sculpture*, Vox Populi, Philadelphia, PA

Selected Group Exhibitions

2022 *Strange Clay: Ceramics in Contemporary Art*, curated by Dr. Cliff Lauson, Hayward Gallery, London, United Kingdom

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- Ex-tend, Ex-cess: Metamorphosis in Clay*, curated by Sagi Refael and J. Susan Isaacs, Towson University Center for the Arts Gallery, Towson, MD
- Broken Open*, curated by Hilary Schaffner, MONA Portsmouth, NH
- 2021** *Brie Ruais and Christopher LeBrun*, McClain Gallery, Houston, TX
- This Earth: Notes and Observations From Montello Foundation Artists*, curated by Stefan Hagen and Hikmet Sidney Loe, The Southern Utah Museum of Art, Cedar City, UT
- Clay Pop*, Jeffrey Deitch, New York, NY
- This America*, Kunstraum Potsdam, Potsdam, Germany
- 2020** *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Formed and Fired: Contemporary American Ceramics*, artists include Kathy Butterly, Kahlil Robert Irving, Simone Leigh, and Brie Ruais, The Anderson Collection, Stanford University, Palo Alto, CA
- The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA
- Afterimages: Maude Bernier Chabot, Brie Ruais, Elizabeth Zvonar*, curated by Anne-Marie St-Jean Aubre, Musée d'art de Joliette, Joliette, Quebec, Canada
- 2019** *Two x Two for AIDS and Art*, Annual Contemporary Art Auction, Dallas, TX
- Earth Piece*, Everson Museum, Syracuse, NY
- America Will Be!: Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX
- Intimate Immensity*, curated by Alexis Granwell, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- The Form Will Find its Way: Contemporary Ceramic Sculptural Abstraction*, curated by Elizabeth Carpenter, The Katherine E. Nash Gallery at the Regis Center for Art, Minneapolis, MN
- 2018** *Night, Shortly*, Halsey McKay at Susan Inglett Gallery, New York, NY
- Gina Osterloh and Brie Ruais*, GAA Gallery, Provincetown, MA
- 2017** *Paper Covers Rock: Letha Wilson and Brie Ruais*, September, Hudson, NY
- Squid Ink: Rosy Keyser and Brie Ruais*, Romer Young Gallery, San Francisco, CA
- Resistance After Nature*, curated by Dylan Gauthier, Haverford College, Haverford, PA
- New Ruins*, curated by Natalie Campbell and Danielle Mysliwiec, American University Museum at the Katzen Arts Center, Washington D.C.
- 2016** *Breather*, Laura Bartlett Gallery, London, United Kingdom
- 3 Sculptors*, Sara Murphy, Sally Saul, Brie Ruais, Rachel Uffner Gallery, New York, NY
- Splotch*, curated by Eileen Jeng, Sperone Westwater, New York, NY
- Mal Maison*, curated by Ashton Cooper, Maccarone, New York, NY

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- 2015** *Crafted: Objects in Flux*, MFA Boston, Boston, Massachusetts
The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual,
Ruth Chandler Williamson Gallery, Claremont, CA
- 2014** *Brie Ruais & Anna Betbeze*, Marc Selwyn Fine Art, Los Angeles, California
Socrates Sculpture Park EAF14 Exhibition, Long Island City, NY
Geometries of Intimacy, Curated by Jess Wilcox and Clara Halpern, Abrons
Arts Center, New York, NY
Next, Arsenal, Montreal, Canada
A Topography of Chance, curated by Jessica Silverman, Fused Space, San Francisco, CA
- 2013** *Ajar*, Curated by Natasha Llorens, Reverse, Brooklyn, NY
Come Together: Surviving Sandy Year 1, Curated by Phong Bui, New York, NY
Where The Sun Don't Shine, Curated by 247365, Interstate Projects, Brooklyn,
NY
Vessels, Curated by Chris Murtha, The Horticulture Society of New York, New
York, NY
Exhibition Curated by Clarissa Dalrymple, Marc Selwyn Fine Arts, Los Angeles,
CA
Exhibition curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium
- 2012** *Movement in Three Parts*, Nicole Klagsbrun Gallery, New York, NY
- 2011** *Paul Clay*, Salon 94 Bowery, New York, NY
Fabric as Form, Jack Tilton Gallery, New York, NY

Select Bibliography

- 2023** Ashton Cooper, "Exhibition Reviews: Brie Ruais", ArtForum, September 2023
Justin Duyao, "Brie Ruais Invigorates Body-Based Conceptual Art for a New
Generation", Southwest Contemporary, July 28, 2023
Jennifer Remenchik, "Artist Brie Ruais on Moons and Mothers", Curate LA,
May 31, 2023
- 2022** Nancy Durrant, "Strange Clay: Ceramics in Contemporary Art at the Hayward
Gallery Review—Weird and Wonderful," The Standard, October 25
Christine DeOrio, "Out of Body: Exploring Ancient Earth Shaping Traditions,
A New York Artist Sculpts Dazzling Modern Artifacts," Luxe Interiors +
Design, March/April
Kay Whitney, "Brie Ruais: Moody Center for the Arts," Sculpture Magazine,
May/June
Barbara MacAdam, "Brie Ruais: Inside her Process & Partnership with Clay,"
Art and Object, February 5
Vittoria Benzine, "Brie Ruais: Some Things I Know About Being in a Body at
albertz benda gallery," Whitehot Magazine, January 2022

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- Daniel Larkin, "Using Clay to Concretize the Psychological State of Being Wounded," Hyperallergic, January 19
- Emily R. Pellerin, "What Artist Brie Ruais Knows-And Still Doesn't Know-About Being in a Body," Pin-Up, January
- 2021** "Albertz Benda Opens 'Brie Ruais: Some Things I Know About Being In a Body'," ArtDaily, December 13
- Pearl Fontaine, "Movement at the Edge of the Land: Brie Ruais at the Moody Center," Whitewall, August 13
- Sarah Cascone, "How Brie Ruais Uses Her Own Body to Shape Her Clay Sculptures, and the Desert Sounds That Keep Her Motivated," Artnet News, July 29
- Katharine Shilcutt, "Mutual Recognition: Brie Ruais Moves Heaven and Earth at the Moody," Rice University News, June 10
- Megan Voeller, "For 'TakingSpace' at the PAFA, Women Artists are as Monumental as They Want to Be," Philadelphia Inquirer, June 1
- "Moody Center for the Arts Opens its Summer Exhibition Featuring Large-Scale Ceramics by Brie Ruais," Art Daily
- Leah Ollman, "The Measure of All Things," Art in America, February 23
- 2020** Jodi Throckmorton, Frauke V. Josenhans, and Martha Tuttle, "Terrestrial Affair: Brie Ruais," ArtAsiaPacific, 118, May/June
- 2019** Stan Mir, "Finding Intimacy in the Immensity of Infinity," Hyperallergic, April 7
- Susan Isaacs, Works by (mostly) women, sensual, whimsical, powerful, in "Intimate Immensity" at Pennsylvania Academy of the Fine Arts, artblog.com, March 27
- Louise Parker, "In with the Art Crowd," Moda Operandi, March 5
- 2018** Sharon Mizota, "Brie Ruais puts all her body weight into each sculpture she makes", LA Times, May 19
- Jenine Marsh, "Brie Ruais", Canadian C Magazine, Issue 138
- 2017** Loney Abrams, "Sculpting the Landscape: Brie Ruais on Using Clay as a Metaphor for Land's Violent History", Artspace.com, September 28
- Martha Schwendener, "What to See in New York's Art Fairs this Week", New York Times, March 2
- 2016** Anthony Hawley, "Mal Maison", Modern Painters, October/November
- Taylor DaFoe, "New York Summer Group Shows: 'Splotch' at Sperone Westwater", Blouin Artinfo, July 18
- 2015** Ashton Cooper, "In The Flesh: Brie Ruais' delicately bruised ceramics offer a gutsy take on the self-portrait", Cultured Magazine, Fall
- The New Yorker, Goings on About Town, Shortlist, "Brie Ruais", June 8 & 15

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- 2014 Dylan Kerr, "Full-Contact Ceramics: Sculptor Brie Ruais on Wrestling Conceptual Statements From Mountains of Clay", Artspace.com, August 27
James Trainor, "Up and Coming: Through the Medium of Clay, Sculptor Brie Ruais Lays Herself Bare", Artsy.com, October
Scott Indrisek, "Kick it, Push it: A sculptor gets physical with clay", Modern Painters, November
James Trainor, "Artists on Artists: Brie Ruais by James Trainor", BOMB Magazine, Fall
Scott Indrisek, "Brie Ruais Gets Physical with her Material", Blouin ArtInfo.com, September 9
Leah Ollman, "Getting Physical with Clay and Fiber at Marc Selwyn", The Los Angeles Times, August 1
Roman Astrauskas, "Ring of Desire: On Brie Ruais' Nearly Torn Away", Magenta Magazine Online, May
Kendra Jayne Patrick, "Brie Ruais", TurbulenceArtProject.com, April
Wendy Vogel, "Brie Ruais, Reviews in Brief: New York", Modern Painters, March
Lilly Wei, "Claytime!", Art News, January
2013 "Brie Ruais", Modern Painters: Review in Brief, March
David Colman, "Art Scene: The Next Generation", Architectural Digest, December
Corydon Cowansage, "Interview with Brie Ruais", Art Haps.com, October 27
Abraham Adams, Critics' Picks, "Ajar", Artforum.com, October 30
John Arthur Peetz, Critics' Picks, "Where The Sun Don't Shine", Artforum.com, July 18
Chloe Rossetti, Critics' Picks, "Vessels", Artforum.com, June 28
Karen Rosenberg, Art in Review, "Vessels", The New York Times, June 20
2012 Michael Wilson, "Movement in Three Parts", Time Out New York, April 24
2011 Joan Sherman, "Young Artists Look at Old Masters", The Huffington Post, August 15
Roberta Smith, "Paul Clay", The New York Times, June 3
The New Yorker, Goings on About Town: "Paul Clay", June

Publications

- 2023 *Clay Pop*, ed. Alia Dahl and Jeffrey Deitch, by Rizzoli Electa
Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, published by Hatje Cantz
2019 Brie Ruais, "The Proof in the Print," *Brooklyn Rail*, February
Ways, albertz benda gallery exhibition catalog, with an essay by Kathy Battista

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- 2018 *Centering in on the Hold: Selected Stills 2011-2018*, self-published zine
- 2017 *Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics*, by Phaidon Press
- Paper Covers Rock: Brie Ruais, Letha Wilson*, designed by Grace Caiazza, published by September Gallery, Hudson, NY
- 2015 Emily Zilber, *Crafted: Objects in Flux*, Exhibition catalog by MFA Boston Publications
- The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual*, show catalog
- 2014 *Come Together: Surviving Sandy, Year 1*, editor Jack Flam
- 2013 *X O: Brie Ruais*, Artist's Book including a conversation with Sarah Sze, published by Nicole Klagsbrun, November

Grants and Awards

- 2021 Virginia A. Groot Foundation Grant, First Place, Lake Forest, IL
- 2018 Pollock-Krasner Foundation Grant , New York, NY
- 2017 Sharpe-Walentas Studio Program, New York, NY
- Montello Foundation Residency, Montello, NV
- 2016 Dieu Donne Papermaking Residency, New York, NY
- 2015 Anderson Ranch Arts Center Residency Fellowship, Snowmass Village, CO
- 2014 Socrates Sculpture Park Emerging Artist Fellowship, Queens, NY
- The Shandaken Project Residency, Shandaken, NY
- 2012 Guest Artist Exhibition Series, Vox Populi, Philadelphia, PA
- 2011 Abrons Art Center & Henry Street Settlement, AIRspace Residency, New York, NY
- 2008 Vermont Studio Center, Sculpture Fellowship and Residency, Johnson, VT

Public Collections

Burger Collection, Hong Kong, China
Coterra Energy, Houston, TX
Dallas Museum of Art, Dallas, TX
Fidelity Investments Corporate Art Collection, Boston, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pizzuti Collection at the Columbus Museum of Art, Columbus, OH
Rice Public Art Collection, Rice University, Houston, TX
TD Bank, US Headquarters

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Three Houston Center (Brookfield Properties), Houston, TX

US Embassy, Matamoros, Mexico, Art in Embassies, US Department of State