

SEVEN SISTERS

NIGHT VISION

31 January - 28 February 2026

Night Vision brings together seven works by seven artists that approach darkness as a condition of perception, moving between moonlight, twilight, interior space, outer space, and the potential of imagined terrain.

Jane Allensworth, Seth Cameron, Shanti Conlan, Kent Dorn, Channing Hansen, Janet Alling, and Daniel Rios Rodriguez.



Shanti Conlan

The Water and the Night, 2023

monotype and acrylic ink on
joined rice paper

55 x 25 inches

(ShCo 1)



Channing Hansen

Night Flight, 2019

fibers; casein, Bombyx silk,
silk noils, and Tussah silk;
holographic polymers, pearl
dust, and photoluminescent
recycled polyester fibers;
banana cellulose, bamboo,
bamboo carbon fiber, legume
cellulose, rose cellulose,
SeaCell, and Sequoioideae
Redwood

14 x 36 x 1 inches

(CH_1)



Daniel Rios Rodriguez

Casa Llana, 2012-2025

oil and gold leaf on linen with
dice, artist made frame

14 1/4 x 24 1/4 x 1 3/4 inches

(DRR 80)

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Kent Dorn

The Small Hours, 2014

acrylic on canvas

canvas: 12 x 16 inches

frame: 15 3/4 x 19 3/4 x 2 1/4
inches

(KD 16)



Seth Cameron

Screenshot 2023-10-10 at 1,
2023

ink, watercolor and flashe on
paper mounted on panel

18 x 24 inches

(SC 17)



Janet Alling

Moonlit Begonia, 2016

oil on linen

20 x 16 inches

(JAL 305)



Jane Allensworth

Night Games, 1995

titled, signed, and dated "9-
28-95" recto

acrylic on paper

image: 7 x 9 3/4 inches

paper: 11 x 13 7/8 inches

frame: 15 1/4 x 17 1/4 x 1 1/4
inches

(JA 18)