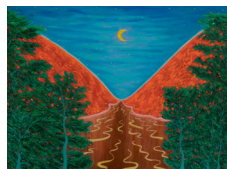
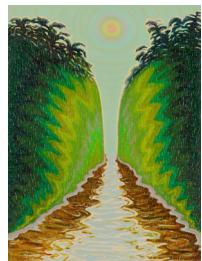


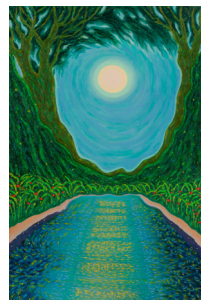
Early Morning
2024



A Tranquil Night
2024



The Rippling Brook
2023



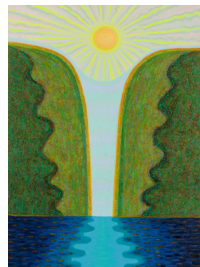
In the Deep Woods
2023



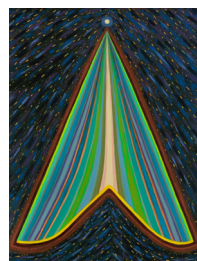
Blooming Night
2024



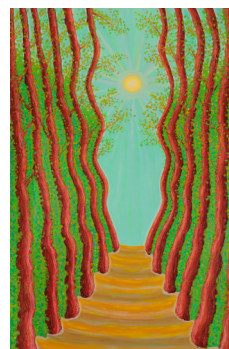
Blooming Spring
2024



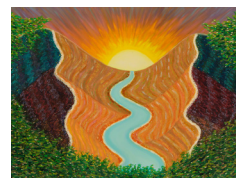
Bright Sunbeams
2024



Eternal Time, 2024



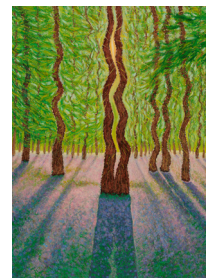
Summer Walking
2024



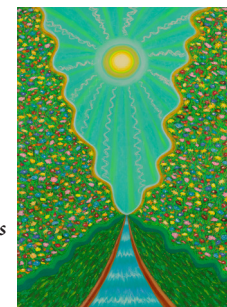
Morning Glow 2024



Riverside Green Hills
2024



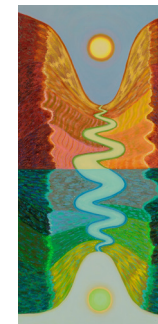
The Vernal Breeze
2024



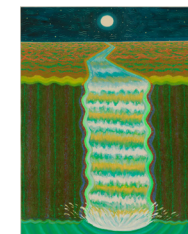
A Riot of Blossoms
2024



Fragrant Flowers
2023



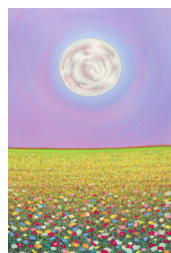
Undulate Fields
2023



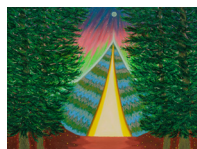
Moonlight
Waterfall
2024



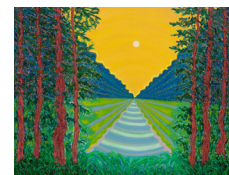
Solitude,
2023



Flower Fields
2023



The Leafy Trees
2024



Travels Beyond
2024



The Gloaming
2024

PING ZHENG

Seven Sisters celebrates the opening of *Ping Zheng: Nature's Canopy* with a reception for the artist on Saturday, April 20, 2024, from 2 to 5 PM.

Nature's Canopy includes recent works by Ping Zheng, rendered in oil stick on paper layered into rich and colorful textures and patterns inspired by landscapes from her travels across the United States, Europe, and China.

This past fall (2023) marked her first solo museum presentation in the US: *Ping Zheng: Where Memories of Travels Go* at The Aldrich Contemporary Art Museum, Ridgefield, CT. Amy Smith-Stewart, Chief Curator at the Aldrich, described:

"Zheng's aim to be transported through a creative process in her pursuit of loftier dimensions. Her solitary journeying was initially a way to create refuge out of an oppressive childhood in China but evolved into a means to evade the entrapments of our impersonal digital world...She also cites artists that orbit many centuries and geographies who too made work that merge their experiences of the natural world with a special blend of personalized spiritualism. Her sources are wide-ranging and span ancient Chinese landscape painting and twentieth and twenty-first century visionary abstractionists like Hilma af Klint, Agnes Pelton, Georgia O'Keeffe, Judy Chicago, Matthew Wong, Joseph E. Yoakum, and Takako Yamaguchi."

Nature's Canopy takes a hypnotically radiating journey through sunlit valleys, hills, cascading waterfalls, and into the night sky. The exhibition features a salon-style grouping that introduces us to the vibrancy of Zheng's symbolic universe, from the serenity of a moonlit field of flowers to cinematic shifts in seasons and light.

Ping Zheng (b. 1989, Zhejiang, China) received an MFA in Painting from the Rhode Island School of Design in 2016 and a BFA from the University College of London, Slade School of Fine Art in 2014. She lives and works in Brooklyn, New York. She has completed artist residencies at the Rancho Linda Vista Arts Community, in Oracle, Arizona, and the Vermont Studio Center, in Johnson, Vermont among others. Recently, Zheng has been reviewed in Artforum, the New Yorker, Houston Chronicle and featured on Glasstire. Her works are included in the JP Morgan Chase Bank collections, Fidelity Investments Corporate Art Collection, the Cleveland Clinic Art Program, and the Museum of Fine Arts, Houston.

Solo Exhibitions

- 2024 *Ping Zheng: Nature's Canopy*, Seven Sisters, Houston, TX
- 2023 *Ping Zheng, Go Out Into Nature*, Kristen Lorello, New York, NY
Where Memories of Travel Go, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (exhibition zine)
- 2022 *Ping Zheng: Infinity*, Kristen Lorello, New York, NY
- 2021 *Ping Zheng: The Voice of Water*, McClain Gallery, Houston, TX
Ping Zheng: Reflection, Kristen Lorello, New York, NY (exhibition catalogue, essay by Barbara Pollack)
- 2020 *Ping Zheng: Look into the Future*, McClain Gallery (online), Houston, TX
- 2019 *Ping Zheng*, Kristen Lorello, New York, NY
- 2018 *Ping Zheng: In the Sky*, Kristen Lorello, New York, NY
Ping Zheng, Chinese American Arts Council/Gallery 456, New York, NY

Group Exhibitions (selected)

- 2023 *Katy Schimert + Ping Zheng*, Geary, Millerton, New York
Bellyache, curated by Shona McAndrew, Chart, New York, NY
Counting the Seconds Between Lightning and Thunder, Wassaic Project, NY
- 2022 *Green Mind*, mepaintsme (online) 2021 "The Burning Kite," curated by Dolly Bross Geary, Michelle Y. Loh, and Kristen Lorello, Geary Contemporary, Millerton, NY
- 2019 *ASYAAF: Asian Students and Young Artists Festival*, DDP, Seoul South Korea
- 2018 Taohuatan 3rd International Artist Creation Camp, Modern Art Museum, Hefei, Anhui, China "On Site," Trestle Gallery, Brooklyn, NY
- 2017 *Drea Cofield & Ping Zheng*, Nancy Margolis Gallery, New York, NY
Human Impact Institute/Climate Change Art Award Pop -Art Show, TECO, New York, NY
Project: Free, Printmaking Center of New Jersey, Branchburg, NJ
The Alternative Facts Exhibition, The Road Gallery, New York, NY
A World Where We Belong, B.J. Dineen, III and Dennis C. Hull Gallery, Jersey City, NJ
- 2016 RISD MFA Thesis Exhibition, Rhode Island Convention Center, Providence, RI
- 2014 Model 13 (Pegleg), Memorial Hall Gallery, RISD, Providence, RI
An Exhibition of Students and Graduates, Art Moor House, London, UK
The 6th Annual Slade/UCL Art Museum Collaboration, UCL Art Museum, London, UK
Slade BA/BFA Degree Show, Slade School of Fine Art, London, UK

Bibliography

- 2021 Dansby Andrew, "Artist Ping Zheng's personality surfaces in 'The Voice of Water,' Houston Chronicle, Fine Art, G8, Sun, December 19
"Top Five: December 2, 2021," Glasstire (Texas Visual Art), December 2, Vogel, Wendy, "Ping Zheng," Artforum, Reviews, May, p. 167 (illus.)
- 2020 "Glasstire Top Five," Glasstire (Texas visual art), August 6,
- 2019 Fateman, Johanna, "Ping Zheng," The New Yorker, Goings on About Town: Art, October 7, Witt, Matt, and Ping Zheng, "My Mind," Wake Up Screaming, Ed. 17, January 20
Wei, Bingxin, "The Illusion and Reality," FengHuang Wang
- 2018 Cover illustration, Asiya Wadud, Crosslight for Youngbird, Brooklyn, NY: Nightboat Books
- 2017 Studio Visit Magazine, Summer issue, p. 226 - 7
Royse, Nicole, "Rediscovery of Self," Artvoices Magazine, 9th Anniversary issue, p. 24 - 27
- 2016 Rizvi, Sajid, "Artist with a Liberating Palette," Eastern Art Report,
"New American Paintings," MFA Annual, Issue 123, April-May, p.156 - 159
Stone, Jane, "Half Master," interview, Sino Vision English Channel
- 2014 Xing, Jacky, producer, "Study Fine Art in London," BBC UK China News